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BIZARRE

The world's #1 alternative mag

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HER SUMPTUOUS BODY ART

SERIAL KILLERS!
REAL-LIFE SHOCK! LURID TALES
OF SEX, TORTURE AND DEATH



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BIZARRE

BIZARRE IS PRODUCED FOR DENNIS PUBLISHING BY



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Bizarre is published 13 times a year by Dennis Publishing. Printed by BGP.

Bizarre is available for international licensing and syndication. Please call Winnie Liesenfeld on +44 20 7907 6134 or email winnie_liesenfeld@dennis.co.uk

DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 2 East Poultry Avenue, London EC1A 9PT. Tel: (020) 7429 4000, Fax: (020) 7429 4001. Email: Seymour.co.uk

Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272. Distributed in the USA by Source Interlink

and Speedimex. For all overseas news stand enquiries, please contact

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SUBS AND BACK ISSUES

Standard rates: 13 issues (inc. p&p) UK: £41.49, EU: £42.99, US: \$69.98. Rest of the world: £57.00. UK, EU and rest of world subscriptions: Bizarre, 800 Guillat Avenue, Kent Science Park, Sittingbourne ME9 8GU. Telephone: 0844 844 0027. Email: Bizarre@servicehelpline.co.uk. You can manage your existing subscription through www.subsinfo.co.uk - this should be your first port of call if you've got any queries about your subscription. USA & Canada

subscriptions: 1-888-428-6676. Fax: 1-757-428-6253. Email: cs@imnews.com. Bizarre (USPS 023-267) is published monthly with an extra issue in January, by Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodical postage paid at Jamaica NY 11431. US

Postmaster: Send address changes to Bizarre, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983. Subscription records are maintained at Dennis Publishing Ltd, 30 Cleveland Street, London W1T 4JD, United Kingdom. Air Business Ltd is acting as our mail agent. © Dennis Publishing 2013. For back issues call 0844 844 0027; Overseas: +44(0)1795 592902. Email: bizarre@servicehelpline.co.uk

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STICK 'EM UP!

YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING...

ROSY CHERRINGTON! GHOST B.C.! GRANDMA LIBBY! RUBBERDOLL!





THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

DON'T FEAR THE SLASH-E

Guitar legend and self-confessed horror nut Slash spills the guts on his surprise foray into film-making...

THE LINK BETWEEN HORROR FILMS

and rock music has been set in stone ever since Black Sabbath named themselves after a Boris Karloff flick and invented doom metal. But in recent years, rock gods have also been making the transition into the movie-making business.

The highest profile of recent discipline benders is Slash, the iconic guitarist who raised real-life hell in Guns N' Roses and co-formed Velvet Revolver. Slash intends to

WORDS
STEPHEN DAULTREY
(@STEVEYBIZARRE)

SLASH PORTRAIT
TRAVIS SHINN

produce and score tons of fright flicks through his new production company, Slasher Films, although he insists he won't be moving into the director's chair anytime soon. "Maybe in about 20 years I'll think I can direct, and then make a bunch of shitty movies!" he jokes.

Slasher Films' debut feature, *Nothing Left To Fear* directed by Anthony Leonardi III, features a diabolic plot about a small

town harbouring a gateway to hell, and is orchestrated by some surprisingly creepy, Slash-scribed melodies. Here's what the axe-man has to say about his career twist...

What inspired you to get into horror movie production?

It was the result of a late-night conversation with another film producer a few years back, fittingly on Halloween. We talked for hours and it was one of the first times I could truly vent my passion for horror. I think he was amazed by the knowledge I had of the genre. It ended with him suggesting that I should produce movies. I didn't take him seriously at first, but he started sending me scripts and I became immersed in it. Eventually we decided to produce *Nothing Left To Fear*.

Were you bombarded with scripts?

Yeah! And I'm in that process again now. It's a lot of work, but it's a fun process. So far there hasn't been anything about producing films that has been off-putting, but I think that's probably because I'm insane.

***Nothing Left To Fear* is a slow-burner about a family moving into a seemingly quiet town. Is that the kind of movie that appeals to you? →**





R



I was attracted to it because it opens with a family drama that develops into something unexpected and horrifying. One of my motivations is to produce stuff the way I want to. The horror genre goes through phases of being really good to becoming predictable. There was a long period of the latter in the 1990s and 2000s. I want to produce movies that turn me on, including the spooky kind where it's what you *don't* see that's scary. There aren't enough of those films.

Do you think your subsequent films will follow in a similar vein?

Not necessarily, I'm just looking for anything that appeals to me and which I think is scary and has strong characters. I've been looking at lots of new scripts for a while, as well as reading books and short stories. I have a handful of stories that I think are great.

You wrote the score to *Nothing Left To Fear*. We were surprised to hear it was a creepy orchestral score rather than a rock soundtrack full of guitar theatrics...

Producing emotional music that accents the visuals in the movie is the ultimate thing for me. Scoring takes me in a whole new musical direction. There are fewer boundaries compared to playing with other guys in a rock band. But you have to make the kind of music that the movie calls for and this film definitely called for orchestration. So I hooked up with composer Nicholas O'Toole and I'd write music on guitar and he would transpose it into orchestral form.

Talking of soundtracks, you were renowned for your live renditions of *The Godfather* theme in Guns N' Roses...

That's true. There are a few soundtrack melodies I play, but don't usually play them on stage because a lot of people won't know what the fuck they are. *The Godfather* is something I picked up off the TV one night while just sitting around. In the early 1990s we got into a lull in

"In Guns N' Roses I'd rent out the most gruesome, horrible videos I could find. Then we'd all sit around, get high and watch them!"

the Guns N' Roses live set, so I started playing that and it became a standard set filler. Now people want me to play it all the time, but I can only play it on a tour so many times.

Which films stoked your interest in horror?

When I lived in England as a kid there were countless Hammer Horror films, and a lot of great sci-fi movies at the theatre including

Kubrick's *2001: A Space Odyssey*. My dad got me into books by Ray Bradbury, Edgar Allan Poe and HP Lovecraft. Then when I moved to the States my mum, who's also an avid horror fan, introduced me to a huge catalogue of horror movies. I think the original *The Omen* with Gregory Peck is one of the finest horror films ever made.

What was the first film that scared you?

That would be Romero's *Night Of The Living Dead*, which I watched at a theatre with *The Exorcist*, which is also great. I don't scare easily when it comes to movies unless it's something really gross, which I just find unnerving. Real graphic gore just makes me go *eerugh!* Getting genuinely scared doesn't happen often, but when I first saw *Night Of The Living Dead* there was something raw and visceral about it. I think the combination of the low budget, the subject matter and Romero's direction all lent it an eerie quality.

Did you used to sit around watching horror films with the rest of the guys in Guns N' Roses or Velvet Revolver?

Axl Rose and I used to both work in a video store, although not at the same time. Later, when the band was living together in a little apartment and I was shackled up with this lady who was our manager, I would return to this store and rent out the most gruesome, horrible videos I could find. That was in the late 1980s when there were a lot of those kinds of films – *Faces Of Death*, shit like that. Then I'd sit with the other guys, we'd all get high and watch these stupid movies. So there was definitely a period when we did that, but I don't think anyone in Guns N' Roses shared a fascination with horror quite to the extent that I did.

***Faces Of Death* is pretty gnarly, even by today's standards...**

I owned the whole collection in that series, plus some other graphic, reality-style gorefeasts. I couldn't imagine enjoying them now, but at that time I did, especially as I was so loaded! I wouldn't say I don't like gore movies any more, but gore has to work and there has to be a reason for it to be there. Otherwise you might as well switch on The Learning Channel and watch operations all day!

***Nothing Left To Fear* is released 17 February on DVD and Blu-ray via Anchor Bay. It's also available on download and on demand via Content**





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BIZARRE BEST NEW SHIT AWARDS!

The Bizarre team picks its favourite things from 2013...

FILMS OF 2013

1) FILM OF THE YEAR ONLY GOD FORGIVES

Nicolas Winding Refn's tale of redemption and revenge is brutal, but steeped in an aesthetic of gorgeousness. Easily *Bizarre's* film of the year.

2) SPRING BREAKERS

Harmony Korine serves up the American Dream as a hot buffet of sex, drugs and power through extreme violence. Excessive entertainment.

3) BIG BAD WOLVES

Israeli directors Ahron Keshales and Navot Papushado's disturbing black comedy about a kiddie killer makes for compelling viewing.

4) CHAINED

David Lynch's daughter, Jennifer, delivers the best serial killer movie since John McNaughton's *Henry Portrait Of A Serial Killer*.

5) BYZANTIUM

Neil Jordan's luscious and inventively executed vampire movie kicks the rest of the subgenre's recent offerings into touch.

6) NO ONE LIVES

Ryūhei Kitamura's slick'n'sick serial killer flick is a surprise-laden slice of dynamic nastiness.

7) MANIAC

This gut-churning flick about of a nutjob who stalks, slays and scalps hot babes is a brutal, visceral, yet highly creative blast of horror.

8) ABCs OF DEATH

This anthology by 26 horror directors is scary, funny and destined for midnight movie cultdom.

9) IN FEAR

First-time feature director Jeremy Lovering's tense offering about a couples' fight for survival has a thrill-chill factor that goes off the scale.

10) IRON MAN 3

Shane Black's thrillfest of brain-on-hold escapism sees the smart-ass antihero become the king of comicbook franchises.

ALBUMS OF 2013

1) ALBUM OF THE YEAR FROM THE BOGS OF AUGHISKA

Roots Of The Earth Within My Blood
Blackened, pastoral noizescapes from Ireland, featuring monks, storytellers and shitty weather. The most atmospheric thing you'll hear all year.

2) NICK CAVE & THE BAD SEEDS

Push The Sky Away
After the grizzled blues-barrage of *Dig, Lazarus, Dig!!!*, the boys mellow out while rhyming "Hannah Montana" with "African savannah".

3) BEASTMILK

Climax
A Finland-based quartet, wailing about the end of the world over an attack of Arctic riffs and tribal thumping. The human race is going out with a bang, evidently.

4) KVELERTAK

Meir
An incomprehensibly energetic mix of proto-punk, thrash'n'roll and Kiss-style party vibes. If there was a better metal record this year, we weren't sent it.

5) GARY NUMAN

Splinter: Songs From A Broken Mind
Electro pioneer outdoes Nine Inch Nails with an edgy new record, written off the back of severe depression and becoming a dad!

6) DEAFHEAVEN

Sunbather
Trendy-looking San Franciscans brew up a mythical noise that's trapped between shimmering shoegaze and rampant black metal. Inmeasurably gripping...

7) STRANGER BY STARLIGHT

Chalk White Nights
Extreme melancholia that makes Nick Cave sound like a Butlin's entertainer trying to teach everyone the 'Birdie Song'.

8) DREAM THEATER

Dream Theater
Epic. Pompous. Jubilant. Ambitious. Brilliantly divisive... Spiritualistic Marmite-metal that we sense was probably written somewhere close to heaven.

9) I SHALT BECOME

Louisiana Voodoo
Dazzling mix of John Carpenter retro-terror, abstract desolation and symphonic ambience from underground USBM mysterio S Holliman.

10) CLUTCH

Earth Rocker
Worth it just for the way vocalist Neil Fallon goes "Bluuuurrngggghh!" in the chorus of the title track.

GAMES OF 2013

1) GAME OF THE YEAR THE LAST OF US

PS3
This post-apocalyptic nightmare of zombies and survival presses all *Bizarre's* buttons.

2) GRAND THEFT AUTO V

PS3, Xbox 360
Miraculously *GTA V* lived up to the hype, and has kept us glued to our consoles ever since.

3) ASSASSIN'S CREED IV: BLACK FLAG

PS3, PS4, Xbox 360, Xbox One, Wii U
A hardcore pirate game of swashbuckling, tattoos and sickening violence.

4) TOMB RAIDER

PS3, Xbox 360, PC
Lara's return is to die for, and the script makes her a character we can all believe in.

5) ANIMAL CROSSING

3DS
Beneath its cute looks lies a game so compelling it should never be given to children.



6) INJUSTICE: GODS AMONG US

PS3, Xbox 360, PC

We can't get enough of this fighting game, especially as it features Catwoman. Purrrrr!

7) KILLZONE: SHADOW FALL

PS4

One of the best PS4 launch titles, which injects new life – and colour – into the *Killzone* series.

8) DRAGON'S CROWN

PS3, PS Vita

2D fantasy role-playing never looked so good.

9) HOTLINE MIAMI

PS3, PS Vita

A delicious blend of top-down stealth, extreme violence and surreal storytelling.

10) RAIN

PS3

A chilling and emotional story will draw you inexorably into *Rain*'s beautiful world.

BOOKS OF 2013

1) BOOK OF THE YEAR GATHERING OF THE JUGGALOS

Daniel Cronin

Nobody gets shit on as much as a Juggalo. But at least this maligned set of Insane Clown Posse fans now has a tome of intimate portraits the subculture can be proud of.

2) HEAVENLY BODIES: CULT TREASURES & SPECTACULAR SAINTS FROM THE CATACOMBS

Paul Koudounaris

The Los Angeles photojournalist follows his study of European chanel houses with this sad, amazing tale of bejewelled Catholic skeletons.

3) WALTER POTTER'S CURIOUS WORLD OF TAXIDERMY

Dr Pat Morris with Joanna Ebenstein

A vibrant look at the Victorian taxidermist who made weddings and tea parties using dead kittens and misshapen rats. Macabre and lovely!

4) DEATH

Tsurisaki Kiyotaka

A career retrospective of the Japanese artist who photographs grisly murder scenes and car accidents. Gory, upsetting and absurdly profound.

5) RAY AND JOE: THE STORY OF A MAN AND HIS DEAD FRIEND

Charles Rodrigues

Surreal, twisted comic strips from National Lampoon. We chuckled until we ruptured organs.

6) GENESIS BREYER P-ORRIDGE

Various

Limited release photographic 'diary' that shows how the Throbbing Gristle frontperson became the same entity as his wife.



7) BODIES OF SUBVERSION: A SECRET HISTORY OF WOMEN AND INK

Margot Mifflin

A complete and bizarre history of women's tattoo art, from inked female freakshow attractions to breast cancer survivors.

8) FAT GIRL

Carlos Batts

Over 140 pages dripping with *Bizarre*'s all-time favourite BBW and porn star, April Flores, intimately captured by her late husband, Carlos.

9) DYING FOR THE TRUTH

Blog Del Narco

Definitely not one for the squeamish, this horrific expose of the Mexican drug wars serves a different (but more important) purpose to anything else on this list.

10) MINISTRY: THE LOST GOSPELS ACCORDING TO AL JOURGENSEN

Al Jourgensen

The industrial music pioneer slugs off Robert Plant and suggests Madonna smells of poo. An even grimmer read than Motley Crue's *Dirt*!



WHAT DO YOU THINK?

Do you agree with *Bizarre*'s list of the best books, movies, games and films of 2013? Let us know what you think on our Facebook page ([Facebook.com/bizarremagazine](https://www.facebook.com/bizarremagazine)), spill your brains via Twitter (@[bizarremagazine](https://twitter.com/bizarremagazine)), or email your rants to Bizarre@BlackthornCommunications.com

THE GRINDER



PICTURE: MIKEMALTUMBLR.COM

CARLOS BATT'S

7 April 1973
– 22 October 2013

BIZARRE WAS DEEPLY SADDENED

to learn of the sudden passing of Carlos Batts – photographer, film director and husband of adult film actress and *Bizarre* icon, April Flores. At the time of writing the cause of death is still pending a coroner's ruling. Carlos was 40.

As well as suffering the loss of her partner, April has now been confronted with staggering medical and funeral expenses. As a way of helping her through this difficult time, many of the couple's famous friends rallied together to host an event – 'Remembering Carlos: A Fundraiser For April Flores' – which took place in November at a gallery in Hollywood.

A selection of work by well-known artists and photographers was donated for a silent auction to help raise funds. A host of familiar faces were also in attendance, including trans man and adult film producer and performer, Buck Angel, former *Bizarre* cover star Tera Patrick, photographer Dave Naz and lowbrow art legend Coop.

Artist Mike Malbrough, who had been friends with Carlos since high school, drew the fitting tribute pictured above. Malbrough told *Bizarre*, "Carlos knew what he wanted to do creatively very early in his life, and his drive was both inspiring and challenging. He was definitely a catalyst for my art career and I'm very grateful to have known him."

Amanda Coban

A PayPal account has been set up for donations, with the address [Carlosbattsmemorialfund@gmail.com](https://www.paypal.com/donate/?token=CARLOSBATTS). Head to [Carlosbatts.com/carlos-batts-memorial-fund](https://www.carlosbatts.com/carlos-batts-memorial-fund) for more information

WHAT DO TATTS WIN? PRIZES!

Get you ink in *Bizarre* using the 69p *Tappu!* iPhone app

STARTING NEXT MONTH IN *BIZARRE* 212,

on sale 18 February, we'll be linking up with the guys behind the new iPhone app *Tappu! Tattoo Studio Volume 1* to give readers a chance to win prizes for their amazing ink.

Using the camera that's built into the app, users can submit images of their body art directly to the *Tappu!* team. In turn, the *Tappu!* folk will be selecting a shortlist of the best submissions, and we'll be printing them in the 'Your Body Art' section of the magazine (see p20 for this month's ink selection).

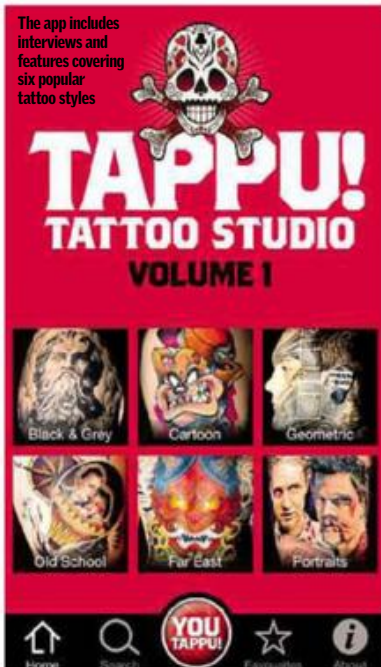
The best ink submitted to *Bizarre* via *Tappu!* will win an exclusive T-shirt from our friends at Bitemark Apparel. And as the app only costs 69p – and is packed with over 500 amazing photos, interviews with key tattoo artists, and in-depth histories of the world's most popular ink styles – there's never been a better time to get your tats out!

At this time *Tappu!* is only available on iPhone, but the team is hoping to get an Android version ready in early 2014. We're sorry that not everyone will be able to participate in the *Tappu!* competition at this time, but as soon as Android users can join the party we'll be sure to let you know.

So, what are you waiting for? Search the iPhone App Store for *Tappu! Tattoo Studio Volume 1*, download the app and get snapping!

Check out Bitemark Apparel's collection of T-shirts at Bitemarkapparel.com. *Tappu! Tattoo Studio Volume 1* is available on iPhone via the App Store for just 69p. The *Tappu!* team is currently gathering images for inclusion in *Bizarre*, so submit your pics today!

The app includes interviews and features covering six popular tattoo styles



TOP TIPS FOR A BETTER CHANCE OF WINNING!

- 1) Remember to take your pictures using the highest quality photo setting.
- 2) Spend some time getting the lighting as good as possible to capture the true beauty of your tattoo.
- 3) Hold your iPhone steady and try to make the final image as sharp as you can.
- 4) Try and avoid strong sunlight and nasty backgrounds. Clean and clear pics are preferable!



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16TH

VII

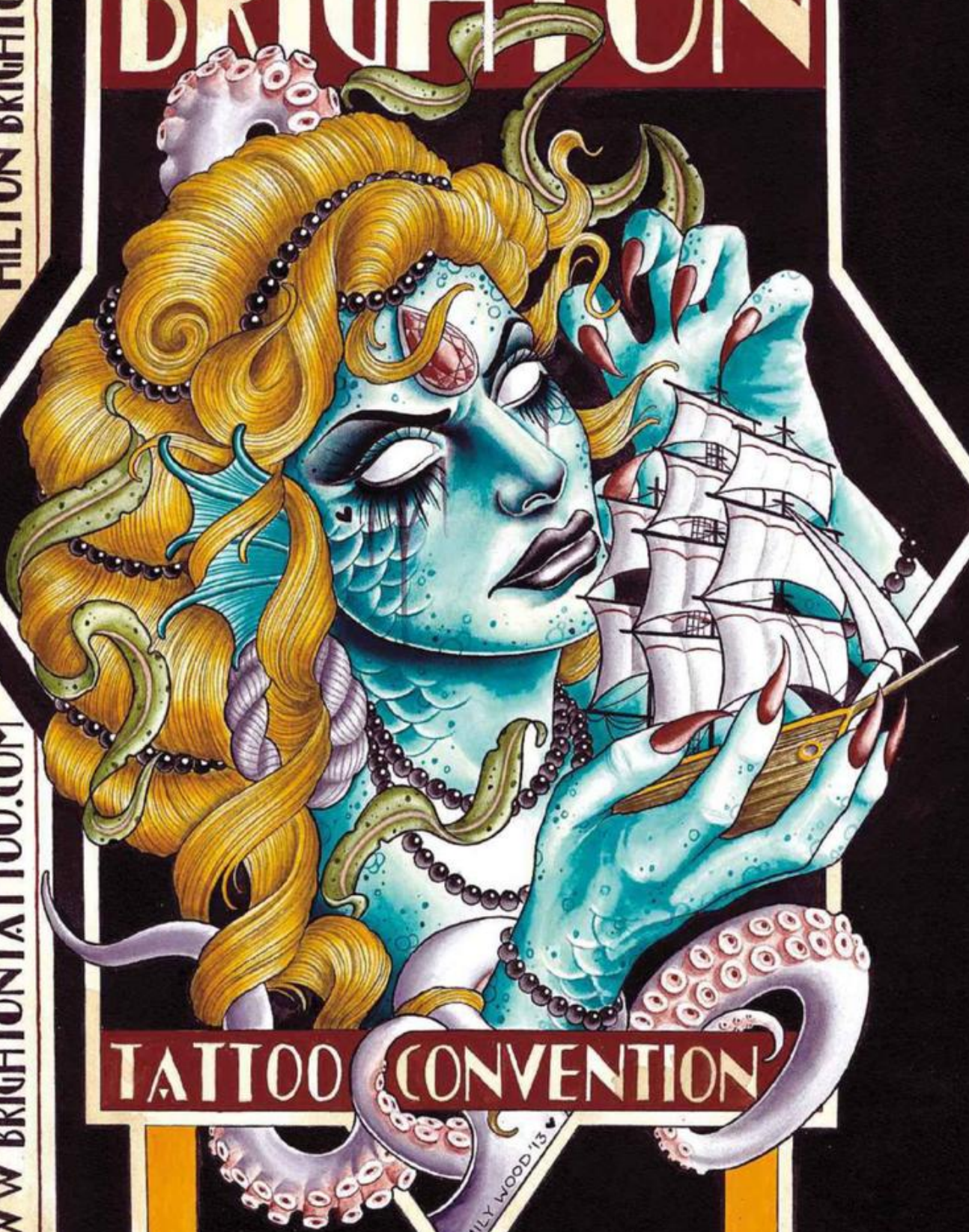
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Bizarre

HEREFORD Courtyard Theatre	01432 340 555	DUNDEE Whitehall Theatre	01382 434 940
Wed 22 Jan	courtyard.org.uk	Sun 23 Feb	whitehalltheatre.com/box-office.php
COVENTRY Belgrade Theatre	02476 553 055	SUNDERLAND Empire Theatre	0844 871 3022
Sat 23 Jan	belgrade.co.uk	Mon 24 Feb	atgtickets.com/venues/sunderland-empire
STREET Strode Theatre	01458 442 846	BURNLEY Mechanics	01282 664 400
Fri 24 Jan	strodetheatre.com	Wed 26 Feb	burnleymechanics.co.uk
TRURO Hall for Cornwall	01872 262 466	MANCHESTER Opera House	0844 871 3018
Sat 25 Jan	halfcornwall.co.uk	Thrs 27 Feb	manchesteroperahouse.org.uk
TORQUAY Princess Theatre	0844 871 3023	HARLOW Playhouse	01279 431 945
Sun 26 Jan	princesstheatre.org.uk	Fri 28 Feb	playhouseharlow.co.uk
EXETER Corn Exchange	01392 665 938	BROMLEY Churchill Theatre	0844 871 620
Tue 28 Jan	exeter.gov.uk/cornexchange	Sat 1 Mar	atgtickets.com/venues/churchill
SWINDON Wyvern Theatre	01793 524 481	MANSFIELD Palace Theatre	01623 633 133
Wed 29 Jan	wyverntheatre.org.uk	Sun 2 Mar	mansfield.gov.uk/palacetheatre
MAIDSTONE Hazlitt Theatre	01622 758 611	YORK Grand Opera House	0844 871 3024
Thrs 30 Jan	hazlittartscentre.co.uk	Mon 3 Mar	atgtickets.com/venues/grand-opera-house-york
HERTFORD Theatre	01992 531 500	EPSOM Playhouse	01372 742 555
Fri 31 Jan	herfordtheatre.co.uk	Tue 4 Mar	epsomplayhouse.co.uk
DERBY Live (Assembly Rooms)	01332 255 800	STEVENAGE Gordon Craig Theatre	01438 363 200
Sat 1 Feb	derbylive.co.uk	Wed 5 Mar	gordon-craig.co.uk
HUDDERSFIELD Town Hall	01484 223 200	READING The Hexagon	0118 960 6060
Sun 2 Feb	kirklees.gov.uk/events	Thrs 6 Mar	readingarts.com/thehexagon
NORTHAMPTON Royal & Derngate	01604 624 811	THURINGBURY WELLS Assembly Hall	01892 530 613
Tue 4 Feb	royalandderngate.co.uk	Fri 7 Mar	assemblyhalltheatre.co.uk
NEWPORT Riverfront Theatre	01693 656 575	IPSWICH Regent Theatre	01473 433 100
Wed 5 Feb	newport.gov.uk/riverfront	Sat 8 Mar	ipswichregent.co.uk
YEOWIL Octagon Theatre	01935 452 884	GT YARMOUTH Hippodrome	01493 844 172
Thrs 6 Feb	octagon-theatre.co.uk	Sun 9 Mar	hippodromecircus.co.uk
SHEFFIELD City Hall	0114 2 789 789	DARLINGTON Civic Theatre	01235 486 555
Fri 7 Feb	sheffieldcityhall.co.uk	Mon 10 Mar	darlington.gov.uk/leisure/civictheatre
WARRINGTON Parr Hall	01925 442 345	TELFORD Oakangates Theatre (The Place)	01952 382 382
Sat 8 Feb	pyramidparrhall.co.uk	Thrs 13 Mar	oakangates.wy
GRIMSBY Auditorium	0844 871 3016	STOKE Victoria Hall	0844 871 7649
Mon 10 Feb	atgtickets.com/venues/grimby-auditorium	Fri 14 Mar	atgtickets.com/venues/victoria-hall
NEWCASTLE The Mill Volve Theatre	0844 493 9999	BIRMINGHAM Alexandra Theatre	0844 871 3011
Tue 11 Feb	millvolvetheatre.co.uk	Sat 15 Mar	alexandratheatre.org.uk
LICHFIELD Garrick Theatre	01543 412 121	WESTON SUPER MARE Playhouse	01934 645 544
Wed 12 Feb	lichfieldgarrick.com	Sun 16 Mar	parkwoodtheatres.co.uk/theplayhouse
BOLTON Albert Halls	01204 334 400	BOURNEMOUTH Pavilion	0844 576 3000
Thrs 13 Feb	alberthallis-bolton.co.uk	Mon 17 Mar	bhc.co.uk/events
HULL City Hall	01482 300 300	SOUTHSEA Kings Theatre	023 9282 8282
Fri 14 Feb	hullicc.gov.uk/hullicityhall	Tue 18 Mar	kings-southsea.com
CONSETT Empire Theatre	01207 218 171	BRACKNELL South Hill Park	01344 484 123
Sat 15 Feb	leisureworks.net/events/4/empire-theatre	Wed 19 Mar	southhillpark.org.uk
FALKIRK Town Hall	01324 506 850	CAMBRIDGE Corn Exchange	01223 357 851
Sun 16 Feb	falkirkcommunitytrust.org.uk/venues/fth	Thrs 20 Mar	cornex.co.uk
ABERDEEN Music Hall	01224 641 122	LIVERPOOL Empire	0844 871 3017
Mon 17 Feb	boxofficeaberdeen.com	Fri 21 Mar	atgtickets.com/venues/liverpool-empire
MOTHERWELL Concert Hall	01698 403120	HALIFAX Victoria Hall	01422 351 158
Tue 18 Feb	northanarkshire.gov.uk/entertainment	Sat 22 Mar	calderdale.gov.uk/victoria
GLASGOW Rothes Hall	01592 611 101	DARFORD Orchard Theatre	01322 220 000
Wed 19 Feb	onffie.com/whats-on/events/grid	Sun 23 Mar	orchardtheatre.co.uk
GLASGOW Barrowlands	0141 204 5151	WORTHING Pavilion	01903 206

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WARNING: The Circus of Horrors contains some nudity and language of an adult nature, it is not suitable for children, sissies or chavs. This show contains nuts! The dangerous nature of our performances means individual acts may sometimes change

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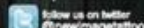
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GONE ALONE!

Ultra Vixen
Didi Love
likes *Rocky*
Horror, *Placebo*,
and a man
to ignite her
passion! **p31**



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PICTURE: ALDO STEFANI



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

YOUR BIZARRE

zzzz!

Junk mail

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

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SEND US YOUR STUFF!



WELL DONE!
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NOTHING!

Dumpstar!

GIFFGAFFGUTS!

Just before Halloween I took part in a short viral video for the mobile network giffgaff. It was a huge blood'n'guts fight in an abandoned swimming pool with 150 other people, all dressed in white. It was similar to the idea of the La Tomatina event which happens every year in Spain, but instead of tomatoes we were flinging (prosthetic) brains and eyeballs at each other! Needless to say, it was messy but lots of fun! There was so much blood that I was stained for a few days. It was directed by Jonas & François,

who've also directed several music videos, and it took a full day of filming. Burlesque performer Beatrix Von Bourbon took part in it, too – *Bizarre* was there as well and tweeted a picture of her. The video went live on 31 October, and has had over 920,000 views on YouTube so far. A couple of people have commented saying it's distasteful – but, whatever... I'm famous! (For three whole seconds.)

RobYn Manson, via email. Check out the video for yourself under 'Weird Video' on Bizarremag.com, or follow the action using the hashtag #giffgaffguts



ESSING-UP BOX

Three *Bizarre* readers sent us photos from their Halloween adventures! If you've worn somethin' fancy-like for a special occasion and want to show it off, email pictures to Mandatron for a chance to be featured in an upcoming issue of the mag!

VICTOREA WILLIAMS

"I moved to Scotland six years ago, but I miss my mates back in Lincoln. They party harder than Scotland!

Every so often we get together and have a wild time! We all dressed up and went out for Halloween – I chose to be Harley Quinn because she's fabulous and off her rocker... a bit like me!"



ROBERT BANG

"I've been a huge Marilyn Manson fan for over 15 years and I dress like him every day. For Halloween, I went to the Lizard Lounge in Texas, USA. People kept commenting on how good my 'costume' was, to which I replied, 'I look like this all year!'" Here I am with my dear friend, Emily."



JAMES HOWGATE

"I made this Predator costume in just under a year. I started in Halloween 2012 and it was ready just before Halloween 2013. I set myself the task as people said it could not be done. I always make my own costumes and help friends with theirs, and try to recreate costumes with as much detail as I can."



MONSTER MAKE-UP

I'm a body-painter, make-up expert and all-round artist. I studied visual arts at university and started work on some self portraits. It wasn't long before I was body-painting myself and my friends – and now it's my favourite thing to do! I love working with hero themes as I'm a bit of a geek, but I especially love horror and gore. My inspiration comes from B-movies and old horror flicks... everyone loves a good monster (see above)! I love artists such as Derek Hess, Tim Burton, Marina Abramovic, Marilyn Manson,

Cindy Sherman – the list is endless.

As for *Bizarre*, who doesn't love looking at the beautifully strange and finding out about all the weird and wonderful things that are happening in the world? My all-time favourite *Bizarre* girls have to be Viktoria Modesta, because she's stunning and has such great confidence, and also April Flores because she's big, bad and beautiful, and promotes body confidence for us larger ladies!

Check out my stuff at [Facebook.com/CallieMayBodyArtAndMakeup](https://www.facebook.com/CallieMayBodyArtAndMakeup).

Callie May, via email

DEVIL INSIDE

Hello *Bizarre*. I'm Lee, founder of the UK Church of Rational Satanism and author of two books on the subject. After reading your feature on alternative Christianity in *Bizarre* 208, I thought I'd get in touch.

Throughout my life, I've been getting through situations simply by using a logical, rational perspective.



A long time ago a copy of Anton LaVey's *The Satanic Bible* found me. After reading it, I found significance in who I am – my approach to life was contained in the pages of this book. So I proclaimed myself a Satanist (above), as I already had the required personality and attitude towards life. However, the doctrine was a bit outdated and needed a modern twist, with an updated philosophy and focus. This spawned the creation of the UKCoRS in 2011, which closely follows LaVey's philosophy but with a more logic-orientated approach than the Church of Satan. We don't deny humanity's need for gods, but we keep it rational instead of worshiping an external being; the Rational Satanist is Satan. Within the



SUPPORTING TROOPS

Hi *Bizarre*! I'm out in Afghanistan with the NATO Fire Service in Kandahar Province. Your magazine rules and brings a smile where there is little to smile about. Here I am reading *Bizarre* with Jaymon from the USA in red, and Alessandro from Italy / South Africa on the right. The foreign contingent loves it! Keep up the great work – I've been a fan for years.

Ray Loxton, via Facebook

confines of UKCoRS there is no hierarchy, as improvement of the self has no boundaries. If your readers would like to learn more about it, they can tweet me at [@UKCoRS](#) or head to [Modernsatanismuk.moonfruit.com](#).

Lee Banks, via email

COME AND COSPLAY!

Ultra Vixen Lady Noctis here, reporting from a galaxy far, far away! Those of you who are familiar with my work will know I am the Latex Caped Crusader! I'm a big nerd at heart and show my influences proudly; over the last two years I have discovered my perfect costume formula. Latex + characters from my favourite fandoms = cosplay bliss! My *Star Wars* costumes (right) have become very popular, and I will continue to push forth with the complete *Star Wars* saga.

I've been working alongside the wonderful Kitty Kems Photography, and latex designers such as Shhh! Couture and Kirsty Reid who've played a massive part in the creation of the beautifully sleek latex clothing. I've plans for Darth Vader, Ayla

PICTURES: KITTY KEMS PHOTOGRAPHY



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



Lydia Lovely posted this picture on her Ultra Vixens profile ([Ultravixens.net/lilyvonlush](#)) along with other saucy shots. She says, "I'm always skint, but I make sure I have the money to buy every new issue of my favourite magazine. As you can tell, it was a rather hot day..."

Secura, Darth Talon and even a latex Chewie... yes, I will make it happen! In addition to *Star Wars* latex variants, I have also done Batman and Batwoman, Harley Quinn, a Joker / Harley Quinn mash up, and I currently have a Princess Bubblegum, Leeloo Dallas and Spider-Man inspired latex cosplay shoots in the making. If you want to keep up with my work, join me over on the dark side here: [Facebook.com/ladynoctisofficial](#).
Lady Noctis, via email

EAT YOUR HEART OUT

Here's a Day Of The Dead themed shoot with some well-known inked models and *Bizarre* Ultra Vixens (right), taken for my alt.clothing company, Judas Christ. I think these pictures are shocking enough for your magazine!

It was great working with such a talented team including make-up artist Tasha from Nvy Designs, hair artist Jessica White and alt. models Simon Tyler Shelton

and Lotti Bella, not to mention the Ultra Vixens – Samii Bliss, Ellie Kiss, Lauren Lascivious and Venus Doom. See more of our stuff at [Facebook.com/judaschristclothing](#).
Sarah Read, via Facebook





Mandatron says: Oh, Eddie – you charmer! (What do you think the 'explicit content' warning on the cover is for?)

LOVE IN LEEDS

I've met someone special through *Bizarre's* alt.dating site, *Savage Hearts*! Juan and I (below) began messaging after he checked out my profile and got in touch. We have a lot in common – we like the same music, we have the same interests and a similar dress sense.

We chatted for a bit through the site, until Juan asked if I wanted his mobile number so we could start texting. We eventually arranged to meet at a well-known location in Leeds, had a coffee and chatted for a while. Juan took me for dinner then on to a pub for a drink – we ended up spending quite a few hours together! I love his sense of humour and his nice smile. Since our first meeting, we've met up on numerous occasions. He's even made dinner for me and my family, and spends time with us! To anyone still looking for someone online, I would say be patient and don't rush into anything. Get to know the person first before giving out phone numbers or addresses. Always meet in a public place and tell others where you're going! Juan says he couldn't have met someone more compatible! His advice for those out there looking is "get talking, because you never know when you will meet someone".

Tracey B, via email

Mandatron says: D'ah, we're thrilled to hear you've found each other through the powers of **SavageHearts.co.uk**! Alt.singles should keep an eye out for discount codes posted on *Savage Hearts'* Facebook and Twitter profiles – they'll help you spend more time and less money chatting with other weirdos across the UK.

HATE MAIL!

Dear Sir / Madam. I was taken aback to receive your magazine through the post – sealed up so that no-one could tell of its contents. Opening it up, I thought the whole thing pretty horrific. I would expect the average age of this magazine to be around 20-ish. I think the people that sent this free copy should warn in advance that it's a "goth soft porn mag with tattoo motifs everywhere and some satanic stuff thrown in for good measure" to give an idea of content. I'm afraid that I am too long in the tooth to like your magazine. It is pure filth. The only thing that I think it is worth doing with it is burning it. A rather dreadful little magazine.

Eddie McGonigle, via email



PHOTO ASSAULT

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Johan Tello shows off his SFX skills!



Steampunkalooza wears one of her own creations



Cirque Du Freak with alt.model Amy Day



YOUR Body Art

READER TATTS

AND BODY MODS





HOLLY DOLL
SACRAMENTO, USA



ARTIST Cory Norris
at Classic Tattoo,
Grass Valley, USA.

WHAT IS IT?

A leopard print.

WHY DID YOU

CHOOSE IT? At first I wanted leopard spots on my neck, but then I wanted them on the side of my skull. So I decided to have all of the above... and then some! I like being a walking canvas with my darkest secrets on display in a language no one else speaks.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I get told that I look great bald! A lot of people react with disbelief because a woman's hair is a huge part of her of femininity. I've earned a new level of respect amongst body art collectors by taking female tattoos to a different level. My family don't always agree with my body modifications, but they still love me.

GOT ANY MORE PLANNED? I've extended the leopard spots to my hairline, and also had a full chest piece from my collar down to the bottom of my sternum, and from armpit to armpit.

PICTURE: QUIROSCURO



CHRIS JONES ▼ MANCHESTER



ARTIST Jordan Oterski at Sacred Art, Manchester.

WHAT IS IT?

A great white shark.

WHY DID YOU

CHOOSE IT? I've been into sharks ever since I saw *Jaws* as a kid. My dream is to go diving with great white sharks one day, so it was an obvious choice for my second tattoo. I had to create the design using two different images to get it exactly how I wanted it to look.. evil! I had my first ink at the Tattoo Tea Party convention last year

– I was instantly hooked. I can't believe I waited so long!

WHAT RESPONSE DO YOU GET FROM PEOPLE?

People love it! When I flex my bicep, it looks like the shark is biting. It even impressed the little old lady where I bought some cream to help my tattoo heal. My friends and family like it, too – Jordan did an excellent job making it look realistic and terrifying rather than cartoony.

GOT ANY MORE PLANNED?

My excellent artist friend, Barney, is currently designing three skulls on top of one another for me as a take on the 'Hear no evil, see no evil, speak no evil' idea. The skull that speaks no evil will be wearing a ball gag – it's going to look cool!



▲ ANFF DIVERS MIDDLESBROUGH



ARTIST Mal Handley at Inklined Tattoo And Skate, Middlesbrough.

WHAT IS IT?

A portrait of Marilyn Manson.

WHY DID YOU CHOOSE IT?

I'm working on a sleeve of my music idols including Björk, Corey Taylor and Jonathan Davis from Korn. It also features lyrics by Skunk Anansie, Bring Me The Horizon and more. The images and text look as

though they're beneath my skin, breaking out through and ripping my flesh. The music is inside me!

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I always get positive feedback – my tattooist is a modest genius. Every tattoo surpasses the last! My Manson and Björk designs in particular really impress people – not everyone likes their music, but the quality of the tattoos can be admired by all! My other arm is a sleeve of all things Batman, with my favourite images and quotes from the comics. After seeing my finished Batman sleeve I thought, "This is how my arm should have always looked!"



SIAN JONES ▼
ROMFORD



ARTIST Bec Cherry at Cherrys Tattoos, Hornchurch.

WHAT IS IT?

A scene from the album cover of *Jeff*

Wayne's Musical Version Of The War Of The Worlds.

WHY DID YOU CHOOSE IT?

I grew up listening to the album with my old man. It's one of the best pieces of music ever written. My tattoos help me feel colourful and not so naked. It's exciting having someone ink art on your body forever. I'm scared of commitment,

so it pushes my boundaries as well! They're also a great conversation starter.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Most people start shouting "Ullah!", which is brilliant. After that they normally start breaking into song. My dad likes the tattoo, but not on me! Other family members usually just frown and ask "When will it end?" Never, I say!

GOT ANY MORE PLANNED?

I have lots more tattoos planned – I'll just need to sell a kidney first! My next one is a pigeon wearing a top hat and carrying a briefcase and camera. I love pigeons. They're the scallywags about town who don't give a monkey's about what other people think. And they watch the world.



▲ MISS JET
IRELAND



ARTISTS

Elliot Gillam at Illustrated Man, Sydney; Ruth Kavanagh at Zombie Dolls Tattoo Parlour, Ireland; Isiah Cummings at Fat Cat Tattoo, Ireland.

WHAT IS IT? Black line tattoos featuring my favourite aircraft. The design also includes a selection of dials and gauges from different eras. There is a great mix of old classic prop planes and modern jet engine beasts.

WHY DID YOU CHOOSE IT?

I'm an aviation enthusiast, and I've also been a fan of tattoos from an early age. I got my first aircraft ink – the beautiful DC-8 – to celebrate the 50th anniversary of its creation. My love for airliners has also inspired my performances – I'm a burlesque artist under the name Miss Jet.

WHAT RESPONSE DO YOU GET?

Confusion! I've been told by random men that my tattoos are "not ladylike". Men often ask, "Why not have a flower or a butterfly – something girly? Aren't your tattoos a bit masculine?" My little nieces have asked me several times why I don't wash them off!



IRISH CASH
SACRAMENTO, USA



ARTIST Cory Norris at Classic Tattoo, Grass Valley, USA

WHAT IS IT? A full

leprechaun back piece.

WHY DID YOU CHOOSE IT?

I live and breathe Irish – hence my name! Tattoos are my life – I'm a walking billboard for my business. With my wife, Holly Doll (see p20), we own and

TOO FRUITY FOR APPLE!
BIZARREMAG.COM

operate Capital Ink Tattoo in Old Sacramento, California – I'm the main piercer there.

WHAT RESPONSE DO YOU GET FROM PEOPLE? The most common reaction I get from people is shock and awe. My family support what I do and who I am.

DO YOU HAVE ANY MORE PLANNED? I'm only six sessions away from completing my full body suit, so I'll be working on finishing that over the next few months.



STACEY WRIGHT LONDON



ARTIST Duane Robinson at Illumin-Eye Tattoo, London.

WHAT IS IT? Eric Draven from *The Crow* and Pinhead from the *Hellraiser* series

WHY DID YOU CHOOSE IT? I have a huge passion for horror and cult films. *The Crow* has been a favourite of mine from a young age, as has *Hellraiser*. I love the adrenaline rush and anticipation I experience when getting a new tattoo. I also love coming away with a totally individual piece of art that, even if it's replicated by someone else, will never be exactly the same.

WHAT RESPONSE DO YOU GET FROM PEOPLE? As the tattoos are located on the inside of both of my calves, they're definitely a conversation starter. The first comment is usually, "I can't believe how beautifully detailed they are!" My parents are accepting of my tattoos and appreciate how they make me feel like an individual. My husband is also a tattoo lover – and while he doesn't necessarily like his wife having Pinhead on her leg, he thinks both tattoos are high quality, amazing pieces.

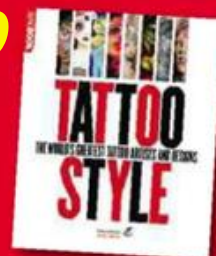
GOT ANY MORE PLANNED? I do have more planned, and I'll only ever go to Duane. I'm thinking of covering my entire right leg with portraits and images from more of my favourite cult horror films. The next one will be Vlad the Impaler, who inspired Bram Stoker's *Dracula*.

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[Flickr.com/photos/stoometz/](https://www.flickr.com/photos/stoometz/)



KYLA NICOLLE

BUSTIN CHERRY



© THW Audio 2012

Wolfmask
London

"My art is a lowbrow comic style and chock-full of skulls, eyeballs, monsters and pizza. I usually draw in pen and colour it using software, but I try to do as much as possible by hand."

Wolfmaskart.co.uk



**MORE ART
THIS WAY!**



Paul Parker
Kent

"My art is as close to photorealism as I can get. I draw the piece on canvas before painting. If someone were to x-ray my originals, you'd see a full pencil drawing underneath."

Paulparkerartcollection.co.uk



RB Sktchs
Paris, France

"I like finding strength and sweetness in melancholic things.

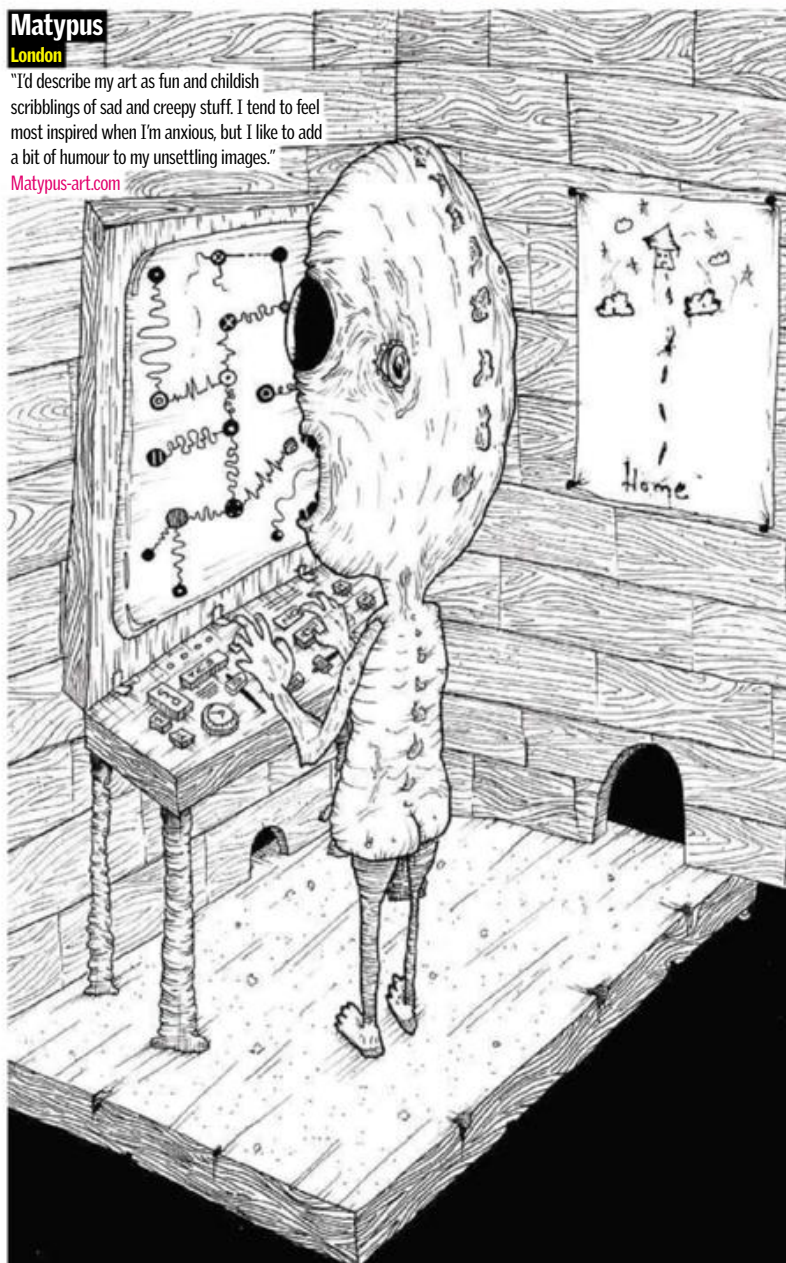
In my comic *Loulou Royal*, I wanted to push love in a fire as if it was a demon, licking the faces of each character."

Rbsktchs.net

Matypus
London

"I'd describe my art as fun and childish scribbles of sad and creepy stuff. I tend to feel most inspired when I'm anxious, but I like to add a bit of humour to my unsettling images."

Matypus-art.com



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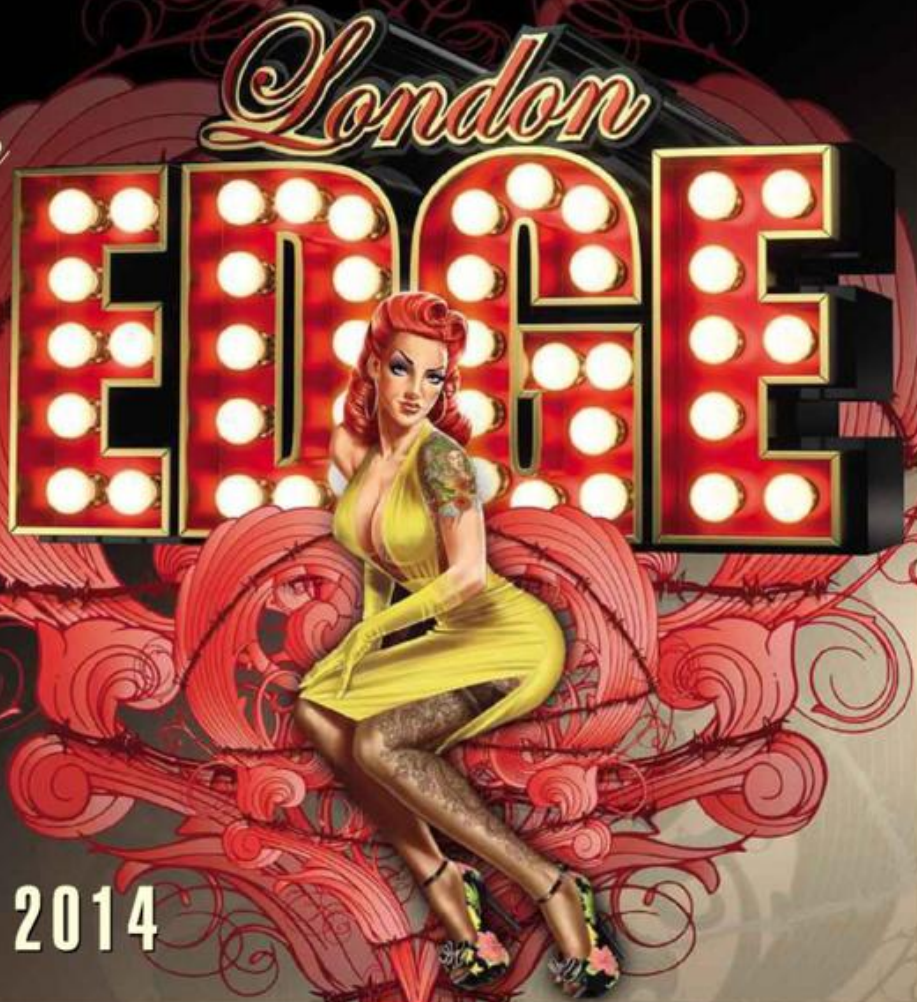
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GINGERFACE

23, DERBY

"Fozzy Bear with chocolate cake
is my sexual fantasy. Before I die,
I want to conquer my fear of flying
and taste the world's strongest beer.
I love long hair on men, but I hate
rude people on trains!"

PICTURE: RICHARD ROLLINSON



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DIDI LOVE

29, ITALY

"I'm an erotic performer and Playboy Playmate. I enjoy watching *The Rocky Horror Picture Show* and listening to Muse, Korn and Placebo. I like a man who knows how to ignite the passion in me."

PICTURE: ALDO STEFANNI

RED-HOT!
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HARO

31, VIENNA, AUSTRIA

"I'm a punk rock lover walking to the beat of my own drum."

Bizarre is the perfect combination of hot girls, art and weird kinky stuff. My obsessions include belly dancing, food and latex. And I love role-playing!"

PICTURE: VIVA VAN STORY

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SHELLIEARIELLE

24, TEWKESBURY

"I'm a movie mad perfectionist with a taste for older guys. I once made my naked boyfriend bark like a dog while I had him on all fours and on a lead. If you don't like *The Walking Dead*, you're gone."

PICTURE: BIG LAMP PHOTOGRAPHY

CHERRY JO ZOMBIE

30, GLOUCESTERSHIRE

"Outdoor sex is always kinky, especially when canoeing! I admire Pamela Anderson because she's still so freakin' hot and supports PETA. I love fancy dress, head-banging at rock concerts and high heels!"

PICTURE: MIZZ DEES PHOTOGRAPHY



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CHERRYJO ZOMBIE

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OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE: MIKE BURNELL

PICTURE: ALEXANDROS HADJIOUSTAS



KATJA MARVEL



Mandatron says: "This Brighton-based badass looks ready to kick up some trouble. I'm not usually keen on monochrome modelling shots, but I think this compliments her two-tone hair. She only joined the Ultra Vixen army in November – Katja is certainly one to watch!"



Dave Kelsall says: "I really like this shot. Moody, engaging and revealing without giving too much away. If you ever want to experiment with a shoot then this is the place to show it off!"

LAURA AURORA



Mandatron says: "Well, it seems I have a thing for the mitts-covering-nips pose this month, don't I? I freakin' adore Laura's cyber style. Her gallery is eye-catching and her make-up skills are out of this world. She is the lilac-coloured cyborg from my sci-fi dreams. Sigh..."



Dave Kelsall says: "This over saturated shot compliments Laura's look perfectly. I've seen some of her other shots on Ultra Vixens and I urge you to check out her stunning face creations".

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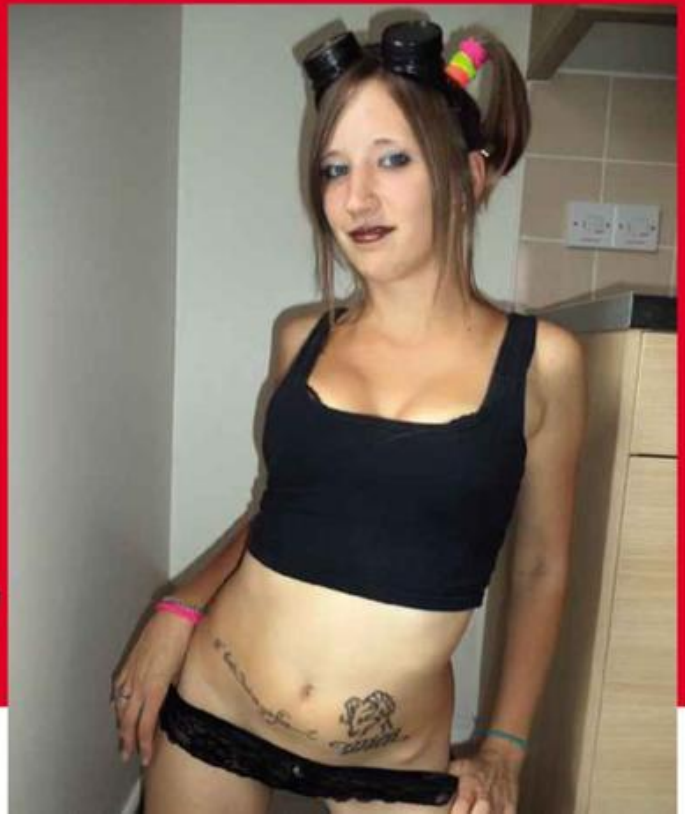
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MODEL: SERENITY WILDE
PICTURE: JON MEIKLE PHOTOGRAPHY

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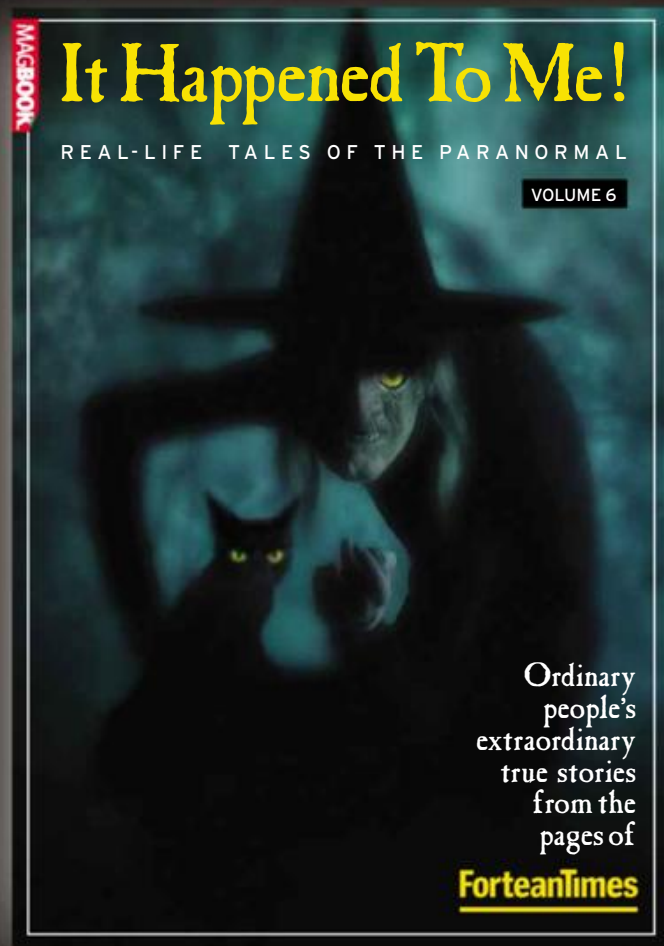
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She's swapped cat photos with Glenn 'evil Elvis' Danzig, studied fucked-up books about incest, and is currently writing her own twisted love story. And now we've got her posing in the buff! Join us as we take a trip into **Rosy Cherrington's** literary world of adventures...

WORDS
STEPHEN DAULTREY
(@STEVEYBIZARRE)

PHOTOGRAPHY
CHRISTIAN SAINT
(CHRISTIANSAINST
PHOTOGRAPHY.COM)

MODEL, HAIR,
MAKE-UP, WARDROBE
ROSY CHERRINGTON

Not that we're ever quick to pass judgment (in fact, we normally pass judgment slower than a snail oozing through treacle), but we did raise an eyebrow when we learned of Rosy Cherrington's ambition to join pop poodles and Christmas chart botherers One Direction. Thankfully, a subsequent and thorough interrogation of the London-based writer / model / cat enthusiast revealed that her true music passion is at the less saccharine end

of the scale, and that she's into stuff such as Misfits and Danzig. So that's a relief, then...

Having just graduated in English literature and currently penning a tale of romantic naughtiness, Rosy's interests lie in Japanese horror stories, creepy videogames and breaking into abandoned hospitals. We, however, decided to whisk her away from her books for a chat. Just to complement these smoking hot pictures, like...

You've just graduated in English literature, meaning you must be a connoisseur of good reads. So tell us, what's the perviest thing you've ever read in a book? →

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through
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True
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ADVENTURE GIRL

**"I DRANK
CHAMPAGNE AND
EXCHANGED PHOTOS
OF CATS WITH GLENN
DANZIG. IT WAS ONE
OF THE BEST NIGHTS
OF MY LIFE!"**

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I had to read Kathy Acker's *Blood And Guts In High School* for my university degree, which is a 1970s punk novel filled with incest and illustrations of dicks. It was so interesting I ended up using it for my dissertation on feminism and female sexuality. The worst sex scene I've read was in *Fifty Shades Of Grey*. Some people are heralding that book for bringing fetish culture into the mainstream, but I think it's a step backwards. Fetishism is normal and people should be able to express themselves sexually, rather than having a single aspect of it forced on them at every turn. After all, not everyone's into nipple clamps! There should be more opportunities for people to find out what they actually like instead of letting society dictate it for them. That's what I love about *Bizarre* – it doesn't have a one-size-fits-all approach to sexuality.

Too true, we champion everyone from big belly lovers to affably trained sissies! Have you ever read anything in fiction that's grossed you out? And if you haven't already read it, you must get hold of *Haunted* by Chuck Palahniuk. A kid gets his intestines sucked out through his butt by a swimming pool pump while trying to jerk off underwater. It's based on a true story too. Literature at its finest, that...

I haven't read it, but I will get myself a copy. One of the most dark, messed up things I've read was *The Consumer* by Michael Gira from

the band Swans. It's a book of short stories and some of them are incredibly depraved and repulsive. His writing really stays with you too. If you suffer from nightmares, forget it!

Any ambitions to become a novelist yourself?

I've been working on my first novel this past year, although it won't be ready for submission for a while. It's a long process, but a cathartic one. I find things are always better spewed on paper than kept in my head. It's essentially a love story, but a fucked up love story. I've drawn on my own experiences, but it's not autobiographical – I'm happy in that department!

A picture of you smoking is currently appearing on some stylish T-shirts by Born Ready. Have you ever ventured into the outside world wearing one?

I'm not so much of an unabashed narcissist that I'd wear a T-shirt with my own face on it! That would be as unforgivable as people having a picture of themselves as their phone background. I did a shoot with photographer Stuart Mitchell, and one of the pictures became popular online. Then a friend of Stuart's who was starting a clothing company bought the rights to use it. It's pretty cool that people are wearing T-shirts featuring my face. I would definitely give a high-five if I saw someone wearing one on the street!

We have to say your pull of the 'smoking fetish' thing quite well. Have you ever seen smoking fetish websites? It's quite popular...

I never knew such a fetish existed. I mainly use the internet to source pictures of funny looking cats. That picture was taken a few years ago, but now I'm one of those awful reformed smokers that won't let anyone light up around them. But that smoking fetish site you showed me is making me want a cigarette. You're in trouble, *Bizarre*!

Done any crazy photo shoots recently?

One of my first photo shoots was called 'the crazies'. It was for a small clothing company and they needed a free location, so the whole crew broke into an abandoned children's hospital to shoot inside. It was really run down and creepy, and I felt like I was in Brookhaven in *Silent Hill 2*.

We admire your improvisation. Did you make any strange discoveries or grab any macabre souvenirs?

A bunch of people must have come in before us and been up to weird stuff because there was broken glass and huge trails of blood all over the floor. It was terrifying. Fortunately we went during the day. You couldn't pay me to go there at night... →



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Ink,

NOT MINK

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AND LET ANIMALS KEEP THEIRS.

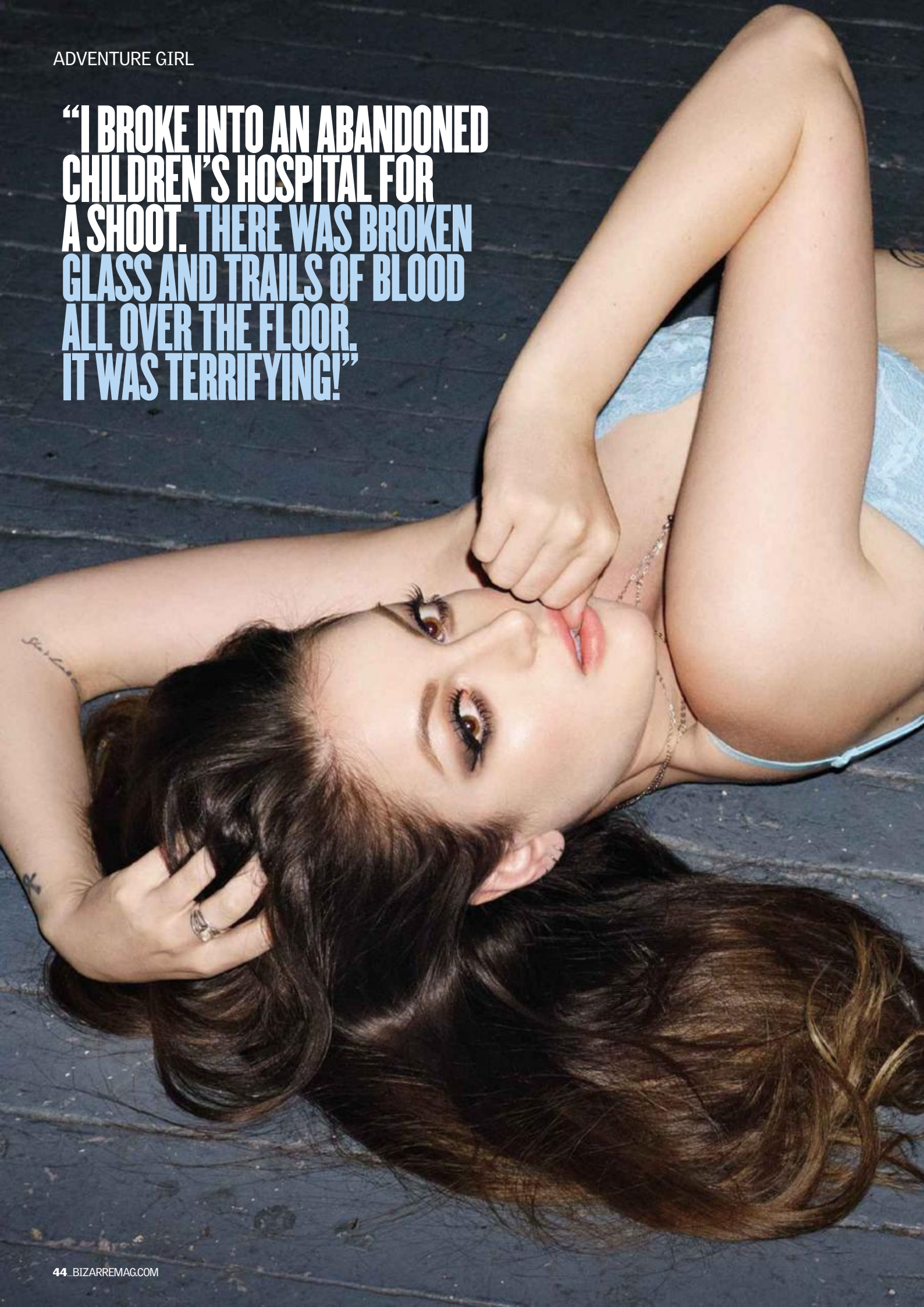
Sabina Kelley,
pin-up model & icon, for **PETA**

**“ONE DIRECTION
ARE MY SECRET
SHAME. IF ONE OF
THEM WERE TO DIE
IN SOME SORT OF
FREAK ACCIDENT,
I WOULD JUMP AT
THE CHANCE TO
JOIN THE BAND!”**

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**“I BROKE INTO AN ABANDONED
CHILDREN’S HOSPITAL FOR
A SHOOT. THERE WAS BROKEN
GLASS AND TRAILS OF BLOOD
ALL OVER THE FLOOR.
IT WAS TERRIFYING!”**





That's pretty creepy... *Silent Hill 2* is my favourite videogame ever. Have you played it? And did you shit yourself when that Pyramid-headed chap came meandering out of the smog with his grinding instrument of DOOM?

The Great Knife... I never found that knife! It was the nurses that always scared me the most. I do love the *Silent Hill* games. My boyfriend's just got me into *Amnesia: The Dark Descent* which is equally scary. I like how it's based on one of HP Lovecraft's stories – he's another great author of weird fiction.

Did you watch *American Horror Story: Asylum*. It was a wee bit kinky that the head nun had a cupboard loaded with spanking tools...

I did, but I think it's kind of the horror equivalent to *Glee*. When I want a good scare I go for Japanese horror films. Takashi Miike (*Audition*, *Ichii The Killer*) and Takashi Shimizu (*Ju-on: The Grudge*) are two of my favourite directors.

Speaking of sappy crap like *Glee*, we read that you want to be the sixth member of One Direction. Is this some kind of fiendish plot to infiltrate the group so that you can spike their Pot Noodles, or are you a genuine fan?

It's true, One Direction are my secret shame. They look like they are having all the fun in the world, leaving no fun for anyone else. If one of them

were to die in some sort of accident, I'd jump at the chance to join the band. I actually met Niall at a club in East London, but he's the worst one so it doesn't really count. I definitely didn't try and kill him and make it look like an accident.

At the other end of the music spectrum, you got to hang out with Glenn 'Evil Elvis' Danzig in London. How did that happen?

I went to see Danzig play in London with a couple of friends. We were right at the front singing along and their security asked if we wanted to come backstage to watch them play then meet them all afterwards. I didn't think things like that happened outside of Mötley Crüe videos, but it did and it was awesome.

What was he like in person? Danzig does have a reputation for being a bit eccentric...

He was the nicest guy! After the show we just drank champagne with him and talked about cats. Casually hanging out with my childhood hero and exchanging photos of our cats made for one of the best nights of my life. I have 'Last Caress' tattooed on the back of my calves, and he said he approved. As a huge Misfits and Danzig fan, that was my life made right there.

Speaking of music, have you got any band name suggestions for my band? My band are having a massive, ongoing fight about it...

I really like the name Party Thighs. I don't know what genre your band are but that would work pretty universally I imagine. Party Thighs. It rolls off your tongue and into your heart.

'R.I.P. Lindsay Lohan's mouth.' Huh? Yes, we do follow you on Twitter...

My Twitter is just a bunch of my weird thoughts. Most of them don't make the cut as they are too rude for public consumption. I think Lindsay Lohan has ruined her face, which is sad, but I do have a soft spot for her. 'Vodka in an Evian bottle' Lindsay is my spirit animal.

Anyway, it's 2014. Any New Year resolutions or big plans for the year ahead...?

I went to see a psychic who read my fortune and gave me some predictions for the year ahead, I'm waiting to see if they'll come true so I can get weirded out. She knew loads of stuff she couldn't possibly have known without psychic powers, which was pretty spooky. My main resolutions for 2014 are to learn more, create more and keep positive. I also have some exciting tattoo and travel plans – it's going to be a good year! 🍀

For more of the ravishing Rosy, follow her at:

Twitter: @rosycherrington

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ROSY CHERRINGTON



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ROSY CHERINGTON, COVER STAR BIZARRE 211 (FEBRUARY 2014)
PICTURE: CHRISTIAN SAINT

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**“WHEN I WANT A
GOOD SCARE I GO FOR
JAPANESE HORROR
FILMS. TAKASHI
MIIKE AND TAKASHI
SHIMIZU ARE TWO
OF MY FAVOURITE
DIRECTORS”**



After World War 2, when Germany was divided into two as a consequence of the defeat of the Nazis, the Western half was placed under the supervision of the US and its democratic Allies. The Eastern side, renamed The German Democratic Republic (GDR), was handed over to the socialist regime of Soviet Russia, and its people were compelled to quell individualism in favour of a "collective spirit".

In West Germany (also known as the Federal Republic of Germany or FRG), civilians were treated to new trends and entertainment from Western nations. One such trend was skateboarding; the new, thrill-seeking craze that blazed a trail across the US, Britain and France in the 1970s. And for a period in the 1980s, West Germany became Europe's epicentre for freestyling skateboarders, all competing to land ambitious tricks off the nation's robust architecture.

Over in GDR, civilian life was more controlled and there was a strong focus on equality.

But the exciting, individualistic world of skateboarding still permeated the Berlin Wall, and a minority of disillusioned East German kids began mastering the art of ollies and nose-grabs, using skateboards that had either been smuggled across the border or built at home.

German filmmaker Marten Persiel grew up in West Germany, and was part of the vibrant skateboarding scene that rocked his nation. But rather than focusing on his own coming-of-age, his new hybrid documentary *This Ain't California* makes the short, nostalgic trip to the other side of the Wall, exploring the underground phenomenon that captured the imaginations of a handful of young neighbours living under Soviet occupation before German reunification in 1990.

Using a mixture of real and fictional characters, the film tells the story of a group of East German teenagers who rebel against their socialist lives through the excitement of extreme sports. The director uses a blurred mixture of archival East German news reports, interviews, modern day reconstructions and genuine home footage of Eastern Bloc skateboarders grabbing air to tell the story. Many of the reconstructed skateboard scenes were shot with old German TV cameras and cleverly edited into the older footage, in order to disguise what is authentic and fabricated.

To our untold joy, Persiel reveals that one of the film's most unique stars – the tanned, lion-maned dude in denim hotpants (Patrick) – is very much real, and the footage of him executing superhuman handstands through the East Berlin streets is genuine. Tony Hawk would be proud...

One of the standout, albeit secondary, characters in *This Ain't California* is Patrick, a blonde Romeo who, when he's not handstanding on skateboards, is answering doors in the buff. Is he one of the film's real or fictional characters? →



RIDERS OF THE BLOC

Patrick's real, a first generation skateboarder. I don't know how he started out, but he was one of the first two or three skaters in the East and he's still around. He came to the film's premiere in Cologne, Germany, on a cold spring afternoon, wearing just a T-shirt, shorts and flip-flops, with an ocean shell around his neck. He hasn't changed at all. He still has dark, bronzed skin because he works as a bricklayer and gets a lot of sun. He also has bright white hair with little curls in it, and still has his moustache. He's so cool. I had a lot of fun with him.

You've got to dig the 1980s denim hot pants he's wearing in the film's original footage.
Yes, and he's still super sexy and very suave. He could still score anytime.

Is it true that Patrick used to always answer the door naked, with multiple girls to be found in his bedroom, as portrayed in the film?
That's absolutely true. That part of the interview in the film was spontaneous and real.

How big was the skateboarding scene in socialist East Germany of the 1980s?
It was a tiny, underground scene of 200-250 people. Most of them had some exposure to the West, and two people in the film specifically talk about that. One guy would cross the border and smuggle in skateboards. Another guy is the son of an artist who performed in the West. It was a small scene of privileged people. The kids either had artistic or rich parents, or their parents were diplomats who travelled across the border a lot. That's how they discovered skateboarding.

Was life in East Germany generally secluded and sheltered for citizens before Germany was unified again in 1990?

There were places completely off the radar, which couldn't receive any information from the West. But just as much as the Russians were trying to establish their might by building a big TV tower in the East, the Americans were streaming TV into West Berlin to make their society feel part of the free world. The Berlin Wall was a jagged construct, so many people in East Berlin could receive US TV signals. Through that they became exposed to Western culture, and they learned about skateboarding and also breakdancing. That's how the skateboarding scene began to spread.

Was skateboarding localised to East Berlin?
Actually it became bigger in Dresden and Leipzig. In Berlin it was only maybe 10 guys, but the scene would travel around the country – like the Hurricane Trio touring skateboard performers in the film – and basically infect other kids with a skateboard virus.

One East German news report in the film denounces skateboarding as egocentric and amoral, and says it goes against the social collective. Presumably it was treated with suspicion from the authorities?
The regime was opposed to it all the way, even though at some point they tried to turn it into an official sport. Skateboarding embodied many of the factors they didn't think were healthy for society. It was an unorganised, individualist pursuit, and individuality doesn't fit into socialism. But that's why socialism doesn't work, because people are egoists. It was different for the people, though. Towards the end of socialist era, at the end of the 1980s, most people in civilised society were tired of the East and were intrigued by and in favour of skateboarding and breakdancing. They saw socialism wasn't working.

“THERE'S A CURIOUS CORRELATION THAT MORE AUTHORITARIAN AND TOTALITARIAN STATES HAVE MORE ‘SKATEABLE’ ARCHITECTURE”

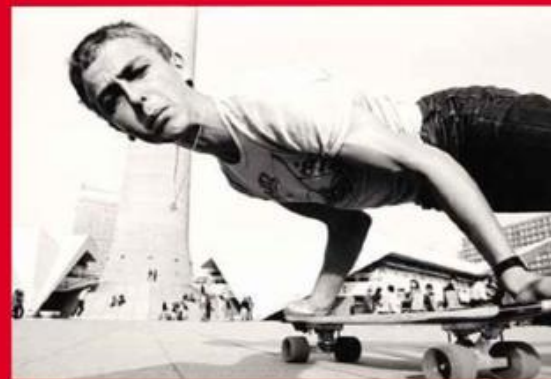
The film is described a 'punk fairy tale'. The image of skateboarding in the streets also creates a picture of youthful rebellion and subversive subculture.

Absolutely – in terms of the DIY element, it was a subversive culture. But there was also a punk music movement in the East, which had bigger problems with the system. Skateboarding is a non-verbal culture that doesn't make any strong statements. No skater would ever claim to be part of a social debate. People who skateboard are hedonists. The punks had a harder time because they were making political statements.

The film claims the skateboarders were under heavy surveillance by the Stasi, who were the secret police. Is that true?

That's true. When the Berlin Wall came down in 1989, the new government gave everyone the right to look into their secret service records, which were stored in folders in a warehouse. So a lot of people did that. The skaters would discover how much information the Stasi had collected on them. They had recorded their every move, what parties they went to, who they were with, at what time, and how they got there.

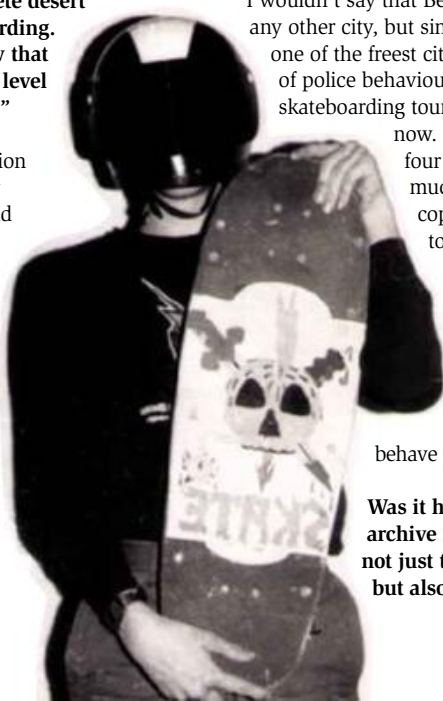




Were skaters arrested or harassed by the police?
Yes, but I veered away from it in the film because it would push it towards a social debate. My aim was to create a movie which showed that if you cut open one of those 16-year-old skater's heads to see what was inside, you'd discover only five per cent concern about the secret police, but 95 per cent obsession with girls, music and skating.

The film's most memorable quote describes Berlin as being a "concrete desert" tailor-made for skateboarding. I must admit when I saw that I did think, "Wow, great level for a Tony Hawk game..."

That would be awesome. There's a curious correlation across the world whereby the more authoritarian and totalitarian a system is, such as in North Korea, the more 'skateable' its architecture is. It's the same in China, and it's the same in Brazil where the government built the capital Brasília to show its power. The more the government tries to prove a point, the better the buildings are for skating!



"ONE GUY COULD CROSS THE BORDER AND SMUGGLE IN SKATEBOARDS"

And there you have the next Tony Hawk videogame: the totalitarian state edition! What's Berlin like for skating now?

I wouldn't say that Berlin is much better than any other city, but since the reunification it's one of the freest cities in the world in terms of police behaviour. There's so much skateboarding tourism coming to Berlin now. I lived in London for four years and the police are much tougher than the Berlin cops. In Berlin you can talk to the cops without any hassle. It's probably because of the Nazi past and people harbouring big problems towards anyone in uniform. By that logic, any uniformed civil servant has to behave peacefully and friendly.

Was it hard finding all the archive footage in the film, not just the home video stuff but also the news reports?

It took three years with two people working full-time. We had to watch *everything*, viewing days and days of TV from the 1980s just to find that one shot of a skateboarder. It was gruelling work, but also meant we found this other crazy stuff that ended up in the movie. For example, there are all the images of naked girls that came from that research. We realised there was loads of naked flesh on TV in East Germany, so we had to make a sequence about that.

Why were there so many naked girls on TV?

It was an official policy of the government in East Germany. Their slogan was 'healthy spirit and a healthy body' or 'Körper Kultur' ('culture of the body'), which encouraged people to be happy naked. It was a way of thinking that promoted bodies to be wonderful, and that they should be exposed to sunlight so that the skin can breathe. In East Germany there were mixed sex saunas and you could be naked by the side of lake in front of everybody, or even naked in the middle of a city park. It was normal. I had to include this in the film because it's one of the outstanding features of life in the East. Being naked and getting laid is what people did! →



“SKATEBOARDERS TOURED THE COUNTRY, INFECTING KIDS WITH THE SKATEBOARD VIRUS”

Are you a keen skateboarder yourself?

I'm going skating today, but I hardly skate any more. I've just turned 39. I started skating when I was eight, like those kids do in the film, but after 32 years of boarding I'm retiring.

Are your own experiences of skateboarding – albeit in West Germany – also encapsulated in the film?

Absolutely. There are certain sequences in the film that I was only able to come up with because I know what it was to skate, especially as a kid. You hang out together. You're not skateboarding competitively but you're pushing each other and it's all freestyle. When it's time to go you leave together. It creates a group spirit. That's very much what I've learned because I've been skating all my life. If someone doesn't skate they probably couldn't direct the film as I could in this case. It needed a skateboarder to make this film.

The soundtrack is amazing. Who did it?

A lot is by Troy Von Balthazar who's frontman of Chokebore, a hardcore band from Los Angeles in the 1980s and 90s. He's responsible for all the fragile, intimate sounds at the end of film. A lot of other stuff is music from the period. I also had a lot of my own music ideas, so I worked with a pro musician to get those recorded.

Was there much crossover between music and skateboarding scenes in East Germany?

It was mostly hardcore punk at the time, with bands such as Black Flag that later turned into a Green Day type of sound. But I only put one single song in the film that sounds like that because I thought it was more curious to juxtapose the footage with music you wouldn't associate with skateboarding. It's nice when the soundtrack and what you see are slightly different. It makes the experience jarring. **B**

This Ain't California is available on DVD from 3 February, and is available to download and view on demand now. The soundtrack is also available to buy

5

OLD SKATEBOARDING GAMES FROM THE 1980s THAT WE RANDOMLY REMEMBER...

1) 720-DEGREES (1986)

Seminal coin-op skate king which saw you chased by killer bees. Bogus.



2) SKATE CRAZY (1988)

OK, so it's skating not 'boarding. Cover art featured dude in crap yellow tracksuit.



3) CALIFORNIA GAMES (1987)

The half-pipe skateboarding level wasn't great, but hacksack was fun.



4) METRO-CROSS (1987)

Futuristic running game which we swear had some skateboarding action. Look!

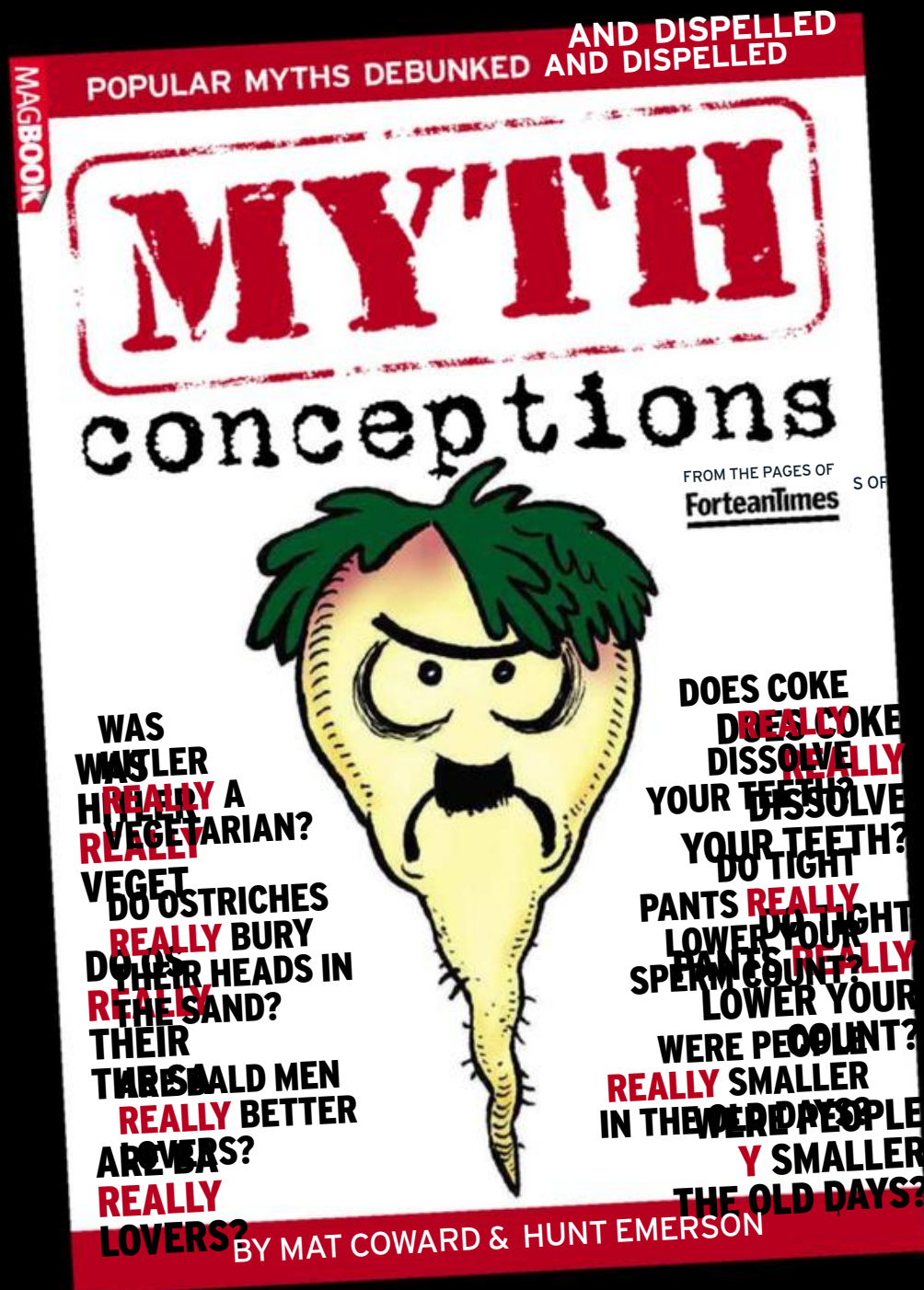


5) SKATE OR DIE! (1988)

EA's first crack at 'boarding had pool jousting! Not that we ever played it...



THE TRUTH ISN'T OUT THERE...



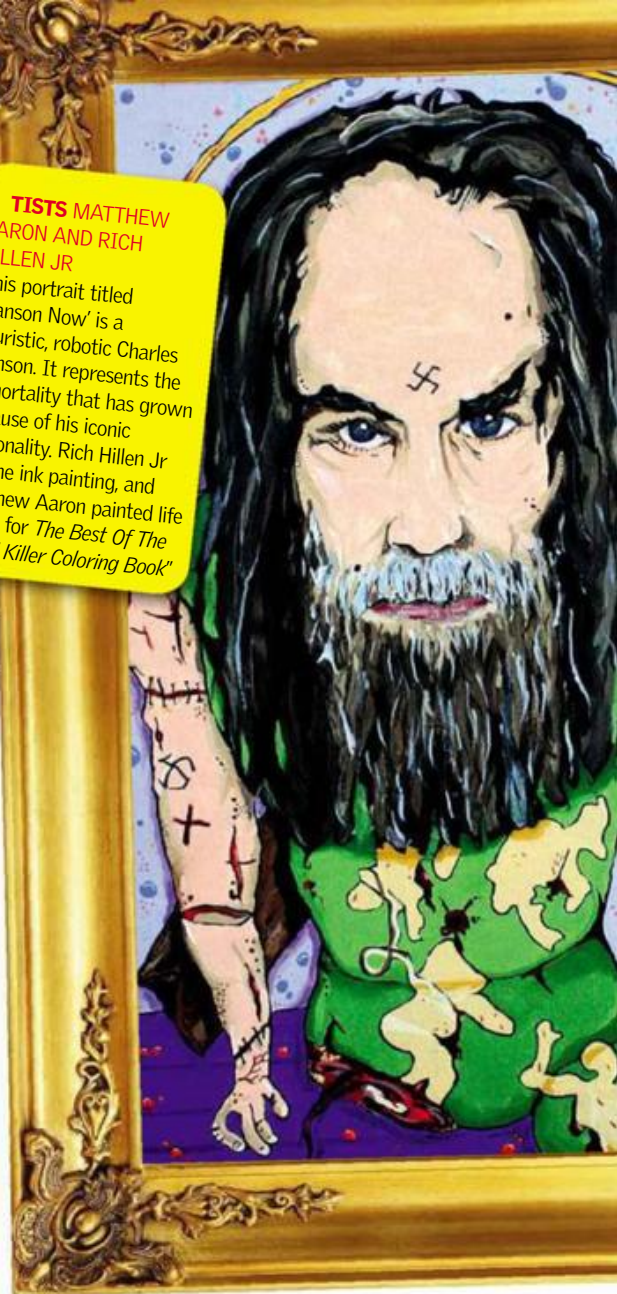
BY MAT COWARD & HUNT EMERSON

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SERIAL KILLER

**TISTS MATTHEW
AARON AND RICH
HILLEN JR**
"This portrait titled
'Manson Now' is a
futuristic, robotic Charles
Manson. It represents the
immortality that has grown
because of his iconic
personality. Rich Hillen Jr
did the ink painting, and
Matthew Aaron painted life
into it for *The Best Of The
Serial Killer Coloring Book*"



ART

WORDS **AMANDA COBAN**

We showcase *Bizarre* readers' messed up masterpieces of mass murder, and find out the truth behind **YOUR** fascination with killers' wicked ways

Long-time *Bizarre* readers will have noticed a recurring theme in our 'Readers' Art' pages – work inspired by history's most notorious killers. And while most people can't fathom why anyone would be gripped by these morbid tales, many talented artists in the alt.community share a fascination with the acts of real-life murderers whose depravity shocked the world.

In *Bizarre 207* we asked readers to send in their own portraits of evil, and we received

a fantastic response, with many saying they were looking forward to us revisiting a sickening subject last featured in our May 2012 issue.

And while our critics may choose to accuse *Bizarre* of glorifying murder, nobody can deny how important images of death and destruction are to the history of art. Humans are naturally drawn to images of the morbid and obscene, and over the next few pages you'll discover why our readers used their artistic skills to honour these diabolical degenerates.



**ARTIST (LEFT)
KYM MUNSTER**
"I've always
been interested
in serial killers
and cannibalism.
Although Charlie
never carried out
any murders himself,
I find his influence on
pop culture amazing.
He has a distinctive
look, and I wanted to
capture the insanity
in his eyes"

CHARLES MANSON

Charles Manson is one of the most notorious names in criminal history, and has spent most of his life in jail.

Manson was first arrested in his teens for burglary, armed robbery and theft, but his crimes took a darker turn in 1952 when he raped a fellow prisoner while threatening him with a razor blade.

In the 1960s Manson founded a sadistic cult of drug addicts and drop-outs that he called the Family, which included many impressionable young women. In 1969, inspired by Manson's twisted philosophy, members of the Family went on a killing spree in Los Angeles, where their victims included pregnant Hollywood actress Sharon Tate, who was married to film director Roman Polanski.

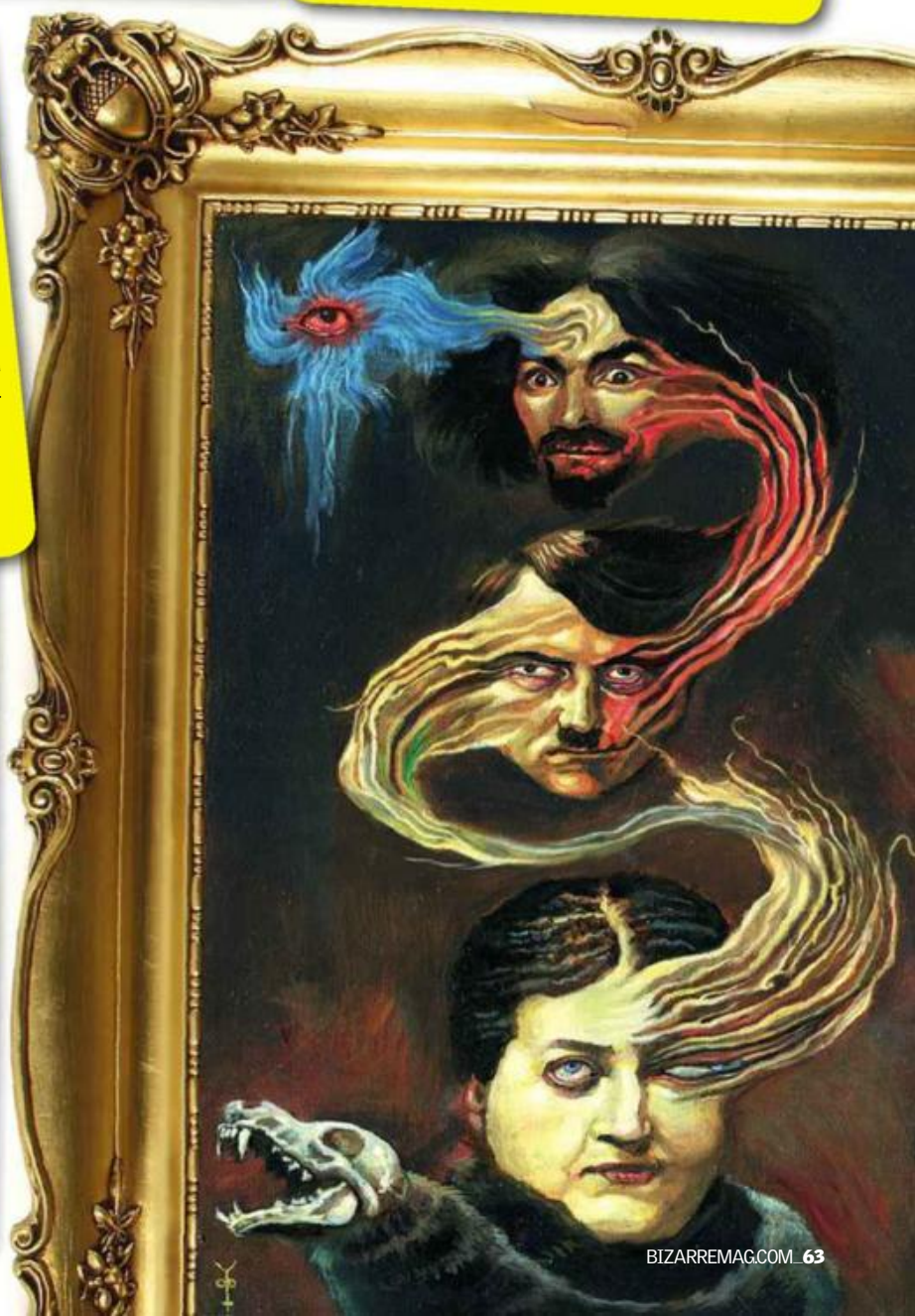
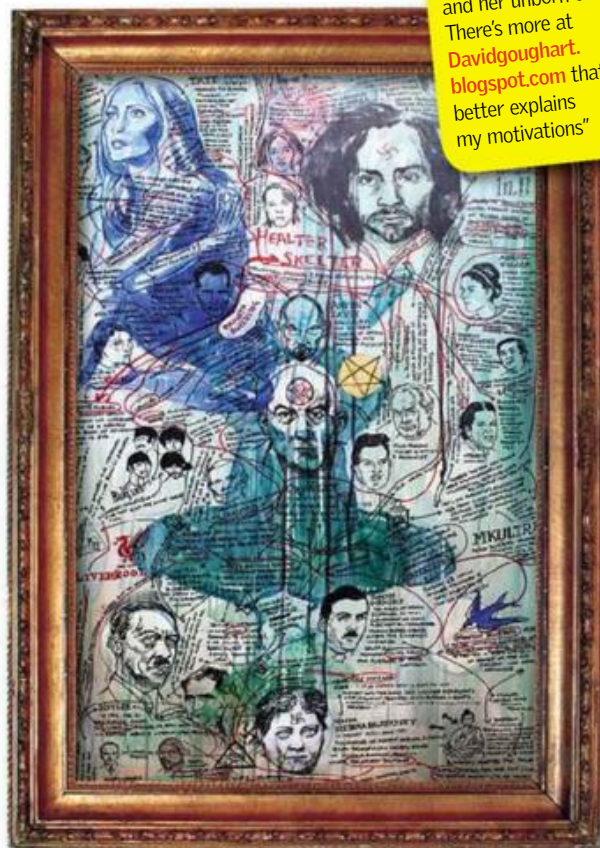
Recent reports claim that Manson – now in his seventies and serving a life sentence in California – is due to marry a 25-year-old woman called Star. →

ARTIST (LEFT) IVAN MCCANN

"I chose to draw Charles Manson because I find him interesting – he's the only widely-known mass murderer who never actually killed anyone. I used fine line black pens and markers to create this portrait. More of my work can be found at Darthivann.deviantart.com"

ARTIST (BELOW AND RIGHT) DAVID GOUGH

"My art isn't simply a search for clues in a detective story, but a spiritual one. I am looking for a sense of reason in the chaos driven by Manson, which pivots on the killing of a beautiful woman and her unborn child. There's more at Davidgoughart.blogspot.com that better explains my motivations"



ALBERT FISH

ARTIST

STUART SWEET

"I get an eerie feeling when I read about Albert Fish. Only the most sadistic murderer would cannibalise a child, then write a letter to their mother telling them what he did. I hope my portrait illuminates the nightmarish image I see in my mind when I read about Fish"

Albert Fish may have looked like a kindly grandfather, but in reality he was a twisted child killer with a lust for flesh.

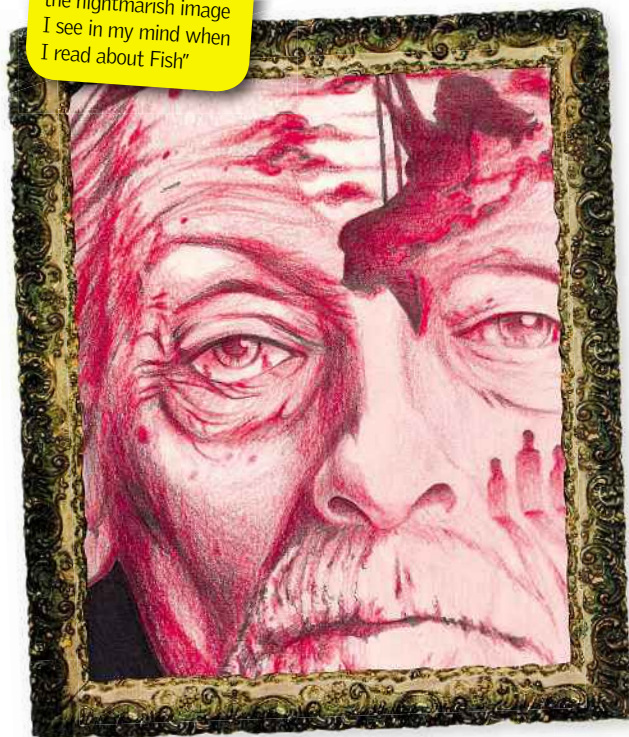
A hardcore sadomasochist, Fish had an obsession with inflicting pain, and often harmed himself using needles, nails and hot pokers.

In 1928 Fish tricked the family of 10-year-old Grace Budd into allowing him to escort her to a party. He choked Grace that evening then dismembered and devoured her body over the next nine days.

After Fish was captured he confessed to molesting over 400 children, and that he believed God had ordered him to kill. Fish died in the electric chair following a 10-day trial... much to his perverse delight.

"I GET AN EERIE FEELING WHEN I READ ABOUT ALBERT FISH"

STUART SWEET



ARTIST MATTHEW AARON AND RICH HILLEN JR

"Hillen put a woman's body on Fish to make a statement. Despite his horrific crimes, Fish was a sensitive person and had a feminine side. Aaron understood what Hillen was trying to say, and painted this image to express the femininity of Fish"



RICHARD CHASE

As a child Richard Chase was a pyromaniac who also killed animals and showed no remorse for his actions.

As an adult Chase continued to kill animals – blending the bodies into milkshakes that he believed would prevent his blood from turning into powder. Chase was later institutionalised and prescribed antipsychotic drugs, but when he was released his appetite for blood escalated into cannibalism.

In 1978 Chase attacked a 22-year-old expectant mother in her home. Her husband found his wife's body savagely slashed open – their unborn child was missing and there was evidence that parts of the woman's body had been consumed.

The Vampire Of Sacramento was eventually detained by police who discovered overwhelming evidence in his apartment. Chase was convicted on six counts of murder, but he stockpiled the antidepressant pills he was given in prison and overdosed in his cell in 1980.

ARTIST

JEAN MATTHEWS

"I chose Chase because of the bizarre nature of his bloodlust. I actually feel sad for him. I'm 32 and I've had a fascination with serial killers since my teens. Richard Ramirez was my pen pal for years, and as a kid I was convinced that Peter Sutcliffe was my father"

JOHN WAYNE GACY

On the surface, John Wayne Gacy seemed like a model citizen. He had a good job, a happy family, and enjoyed bringing joy to sick and underprivileged children by dressing up as a clown. But his dark, deviant side couldn't be suppressed, and his alter ego Pogo The Clown became an icon of evil.

Gacy murdered his first victim – 15-year-old Timothy McCoy – in 1972. Like most of Gacy's victims, McCoy's corpse was buried in a shallow grave in the earthen crawl-space beneath Gacy's home.

Gacy's killings were characterised by a desire to humiliate his prey. After getting his young male victims drunk and duping them into wearing handcuffs, Gacy enjoyed swinging the helpless youths around, sitting on their chests until they were gasping for breath, and telling them how he was going to kill them.

In 1980 Gacy was sentenced to death, and spent 14 years on death row. He was executed in 1994, and his last words were, "Kiss my ass!"

ARTIST SAMHANE

"This serial killer genuinely gives me the creeps! I find this story pretty fuckin' terrifying! The book *Killer Clown: The John Wayne Gacy Murders* inspired this painting. It shows a side view of the house and crawl-space, where I have hidden the faint face of Pogo The Clown overlooking the atrocities"



HAROLD SHIPMAN

Dr Harold Shipman is one of the most prolific serial killers in recorded history.

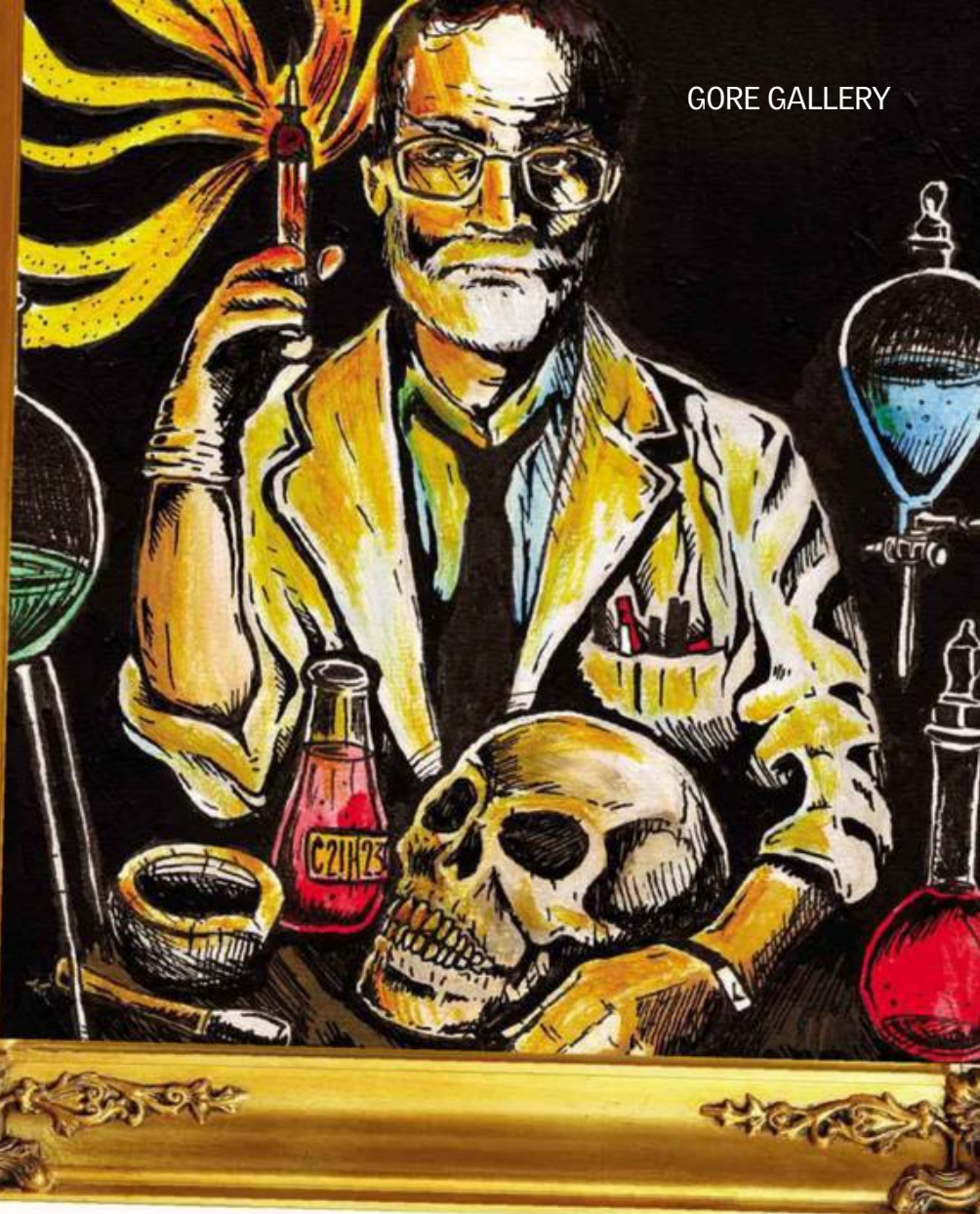
Over a period spanning 24 years, the British doctor of death murdered over 230 of his elderly patients by giving them lethal doses of the drug diamorphine. He then faked death certificates and forged wills in attempt to cover his tracks and receive large sums of money.

As a child, Shipman had watched doctors administering morphine injections to his mother, who was dying from lung cancer. This had a profound effect on Shipman, and later shaped his killer *modus operandi*.

During his trial, defence lawyers attempted to convince the jury that Shipman was trying to help ease the pain of his patients. But despite this plea and Shipman's insistence that the scientific evidence against him was flawed, in 2000 he was charged with 15 counts of murder and forgery, and sentenced to life imprisonment. Four years later, Shipman hung himself using bed sheets tied to the bars of the window of his cell.

ARTIST LUKE EVANS

"I decided to draw old Harry because an image of him as Herbert West from the movie *Re-Animator* popped into my head when I read your request for submissions. No-one put more time into their work than Shipman, and then he topped himself before we found out why he killed. What a bastard"



DENNIS NILSEN

Dennis Nilsen, a former police officer from Scotland, had an eerie fascination with corpses since a traumatic childhood experience in which he saw his grandfather's dead body.

Nilsen was a loner who targeted other homosexual men in London's Soho. During his killing spree, Nilsen invited victims back to his flat for a cooked meal or booze – but once the men entered his home, Nilsen was reluctant to let them leave.

In an obsessive hunt for companionship, Nilsen strangled his victims, bathed their dead bodies, then kept the corpses in a macabre façade of domestic bliss. He reportedly masturbated over the corpses, and attempted acts of necrophilia.

When his dead friends began to rot, Nilsen would burn or boil their chopped-up bodies then flush their remains down the toilet. Perhaps not surprisingly, it was blocked drains that led police to Nilsen's door.

Nilsen's one-bedroom flat in Muswell Hill was the scene of three murders, and is currently on the market for £100,000 less than its actual value. →

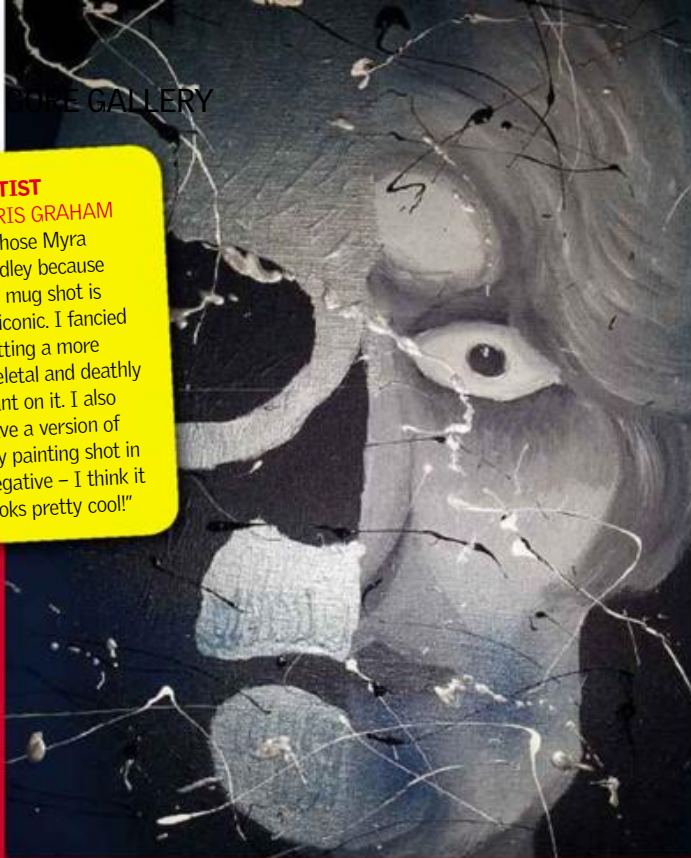


ARTIST MATTHEW AARON AND RICH HILLEN JR

"Matthew Aaron and Rich Hillen Jr are fascinated by Nilsen's passion for necrophilia, and his unique way of dissecting corpses and hiding bodies under the floorboards. Nilsen just wanted someone to love"

ARTIST
CHRIS GRAHAM

"I chose Myra Hindley because her mug shot is so iconic. I fancied putting a more skeletal and deathly slant on it. I also have a version of my painting shot in negative – I think it looks pretty cool!"



MYRA HINDLEY AND IAN BRADY

Myra Hindley and Ian Brady killed at least five children in the early 1960s, in a string of crimes commonly known as the Moors Murders.

In the case of 10-year-old Lesley Ann West, the child was abducted from a fairground on Boxing Day in 1964. Hindley and Brady took

pornographic photos of Lesley gagged with a handkerchief, then recorded her terrified pleas for mercy on tape. She was raped, tortured and strangled.

When the story hit newspapers the sadistic pair quickly became the UK's most hated couple, especially as it was the first time in British history that a woman had been proved to be a serial child killer.

Hindley and Brady received life sentences. Brady is still in a psychiatric hospital, while Hindley died in prison from respiratory failure in 2002.



TIST
CARLY JULIETT E LOUISE AGNEW

"I love looking into the minds of female criminals. I find them more interesting than male criminals, especially when it comes to more extreme crimes. People tend to picture murderers as men, for some reason. Search my name on Facebook to see more of my art"

AILEEN WUORNOS

Aileen Wuornos was a heavy-drinking drifter with an obsessive hatred for men. She would rob and murder male drivers that picked her up on the roadside and paid her for sex.

The naked, bullet-riddled bodies of Wuornos' victims were often found in remote woodlands. A 50-year-old delivery driver was discovered by a picnicking family a month after he was reported missing, his decomposing body shot twice by Wuornos.

Although she confessed to six shootings, Wuornos testified they were acts of self-defence, and that the men she'd killed had raped her. However, it took less than two hours for a jury to find her guilty of first-degree murder.

Wuornos sold the rights to her story within two days of being arrested, and was portrayed by Charlize Theron in the film *Monster* which premiered in 2003. **B**

ARTIST KRISTIAN RODRIGUEZ

"I'm an artist and I draw lots of monsters and famous horror movie icons. I chose to draw The Night Stalker because I wanted to draw something satanic and real"



RICHARD RAMIREZ

Richard Ramirez, dubbed The Night Stalker, terrorised Los Angeles in the mid 1980s.

A self-proclaimed satanist, Ramirez would creep into suburban homes as his victims slept, then rape, mutilate and murder anyone who stood in his way. Men would be shot or stabbed, women were beaten, raped and slaughtered, and even children weren't safe, and were sometimes sexually abused.

In his most notorious crime, Ramirez attacked two widowed sisters in their home. He bludgeoned one woman's skull with a hammer, then electrocuted her using wires from her alarm clock and scrawled a pentagram on her thigh. Then the killer battered, raped and sodomised her invalid sister, and fled with a pillowcase stuffed with valuables.

In 1985 Ramirez pleaded not guilty to multiple counts of murder and sexual assault, but nonetheless received over a dozen death sentences. He died in prison aged 53 in June 2013 due to complications from B-cell lymphoma.

"I WANTED TO DRAW SOMETHING SATANIC AND REAL" **KRISTIAN RODRIGUEZ**

ARTIST SAMHANE

"I was inspired to create this painting after reading about Ramirez. One of the most evil, scary killers of all time, this portrait represents the demonic side of Ramirez. You can find more of my work at Artgrinder.com"



YOUR TURN!

We're going to revisit the serial killer theme in a future issue of *Bizarre*, and we want to showcase more awesome art inspired by the mass murderers that fascinate YOU. Email your art to Mandatron@blackthorncommunications.com with SERIAL KILLER ART in the subject line, and include your name, the name of the killer you've portrayed, and your reasons for choosing them.

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MISTRESS XENA



WORDS STEPHEN DAULTREY (@STEVEYBIZARRE)

ALL ILLUSTRATIONS AND ART TAKEN FROM
SUBMITTED: LETTERS TO A DOMINATRIX
BY MISTRESS XENA

PORTRAITS RUSSELL MACLEOD

ALL HAIL THE WA

PICTURE CATHRYN WARD



A movie stuntwoman turned busty dominatrix, the legendary **Mistress Xena** has spent the last 15 years fulfilling the fantasies of puny submissives. Now in her new art book *Submitted: Letters To A Dominatrix* she invites you to view a collection of entertaining, crazy fantasies that have been scribed in her name... →

PRIOR GODDESS!

MISTRESS XENA

If years spent interviewing fetish superstars has taught *Bizarre* one thing, it's that their inboxes positively swell with unique, memorable messages. We're talking about requests for sweaty, unwashed gym socks, or grovelling submissives revealing their secret fantasies, such as having sardines sensually rubbed into their face to the thumping pound of early 1990s techno music. (We nicked that last one from *Bizarre* Art Director Dave Kelsall's work diary. Cheers, Dave.)

Mistress Xena can certainly testify to the above. As one of the UK's most unique and

also a movie stuntwoman and trained actress with an impressive CV that includes Daniel Craig's Bond debut, *Casino Royale*.

In the early days of her acting career Mistress Xena also worked in nightclub security, and it was while bouncing at a fetish club that she was introduced to the titillating world of paddles, thigh-high boots and rubber. A professional master recognised her appeal and tutored Mistress Xena in the art of domination.

"I SAID TO DANNY DYER, 'YOU'LL HAVE TO COME TO MY DUNGEON', AND HE WAS LIKE, 'OH NO!'"

revered dominatrixes, the friendly-but-fearsome goddess has amassed a treasure trove of sordid delights. And nothing has awed her more than both the quality of the writing and the boundless depths of imagination that kinky folk plunder.

"I encourage my clients to write out their fantasies before sessions, otherwise they may be too nervous to remember them," she reveals. "Most of their letters are fascinating. When email took off, the floodgates opened for people to send in even more extreme, crazy and weird fantasies. One guy from Saudi Arabia wanted to live in a shed at the end of my garden. But he didn't come once he saw how low temperatures plummet in England during the winter!"

ALL HAIL THE WARRIOR PRINCESS

At 5ft 9in and with a voluptuous, ecliptic 36G chest, Mistress Xena (nicknamed after 1990s TV heroine Xena: Warrior Princess, played by Lucy Lawless) is one of the most distinctive and merciless looking dommes on the block. She pumps iron in the gym daily, and boasts a powerful, immaculately toned figure that is capable of restraining 200lb army guys in noncompetitive wrestling sessions. More uniquely, she's

Somewhat coincidentally, not long afterwards she injured her leg performing a circus stunt, which put her out of movie work for a short period, so she decided to give domming a shot. Fifteen years later, Mistress Xena hasn't looked back.

"People had always said I'm the type of person you wouldn't want to mess with," she says, her observation contradicting the remarkably friendly vibes coming down the phoneline. "I'm nice and polite, but I've got a certain look. When I started acting I would only get cast as the big, bad girl. Being a dominatrix and a movie stuntwoman work well together. One of my finest days was going from a bondage session to the set of a James Bond film in the afternoon. Not everyone can say that!"



If it's the variety of life that excites Mistress Xena, she admits that her work as a 'professional bitch' could become boring if it weren't for the wild, luridly vivid imaginations of her clientele. One of her favourite pre-session letters, penned by a man in his early-20s, confessed an urge to be duffed up by Kat Slater from Brit soap *EastEnders*.

"He described a fantasy where he'd won a date with Kat Slater, who ended up humiliating him," Mistress Xena says. "I had to speak to him in cockney for an hour – 'Aw, fuck'n hell, I ain't gahn out with you!' Then I overpowered him and did some light trampling. At the end he was beaming and said, 'My parents will be so proud!' I asked what he meant, and he said he'd just graduated from uni and that his folks had given him some to money to have fun!"

Another of Mistress Xena's personal favourites (pictured above) describes a scenario where its 32-year-old author is reprimanded in front of village churchgoers while dressed as a schoolboy. Mistress Xena doesn't do sessions in public, as it infringes on other people's consent, but she was still blown away by the chap's attention to detail.





PICTURE: MARCELINO TRUONG

"He specifically wrote that he didn't want to be chastised anywhere rough "like Brixton", but instead outside a church in a quiet village on a Sunday morning," she says. "His letter was beautifully written and incredibly detailed. He also added that I wasn't old enough for my role and that I'd need to wear a grey wig! The idea of me rocking up on Sunday morning to chastise this 32-year-old man, who still looked young enough to be a schoolboy, in front of a whole congregation made me laugh."

GLOBAL MANHUNTS

Mistress Xena is both a literature and art lover, and says she's always harboured the ambition to publish a book featuring the most fascinating examples from her collection of letters. So when the opportunity to produce *Submitted: Letters To A Dominatrix* arose, she leapt at the opportunity with the same enthusiasm as a weakling being flung around in one of her wrestling sessions.

Printed in Italy, the giant, luxurious tome features a lurid range of art from a global ensemble of artists. The schoolboy fantasy, for example, is accompanied by a cartoon by the French artist Marcelino Truong. Elsewhere, Belgian erotic artist Yves Plateau spawned a three-page cartoon to illustrate one man's fantasy of being sold at a slave auction. In the end, Mistress Xena says the publisher had to turn away artists who were desperate to work on the project – but as she was determined the book should feature a selection of strong, talented female artists, its pages feature contributions from Laurie Lipton, Georganne Dean and Catharine Ward, amongst others.

"We wanted to encourage powerful, independent women as a kind of backlash against *Fifty Shades Of Grey* which presents

females as submissive," explains Mistress Xena. "My PR has asked me to try reading that novel again, but I don't know if I can bear it..."

Not that women hold *all* the glory in the book, however – one man Mistress Xena didn't want to let slip the net was Japanese artist Yoshifumi Hayashi. In fact, so determined was she to have the subversive eroticist on board that the publisher was compelled to oversee a six-month manhunt to track him down, a journey which eventually took them to an art exhibition in Paris.

"Hayashi is a Japanese artist that I love, and I instructed my publisher that I *had* to have this guy!" says Mistress Xena. "His art is bizarre and beautiful. It took a long time to track him down, but when we did he loved the idea of the book so he submitted eight pieces for consideration. One was of a woman sitting on a sofa with six beautiful legs in vicious high heels. His stuff is mad."

DANNY DYER STRAIGHTS

Away from the dungeon and wrestling mats, Mistress Xena is still busy with her film and TV career. She hints at an upcoming movie role that will see her "reprise my bad girl image", →

From: [REDACTED]@com
To: [REDACTED]@uk
Subject: Mature Auntie with a Difference Sought!
Date: Sat, 10 Nov 2007 23:30:25 +0000
Dear Mistress Xena,

I should like to emphasize at the outset that the following is a 100% bona-fide, genuine proposal – quite simply if you don't ask for what you want, you don't get! I appreciate you may not be able to help yourself but may know of someone suitable from your circle of friends and associates.

I am a submissive male in my late twenties from North West England who greatly enjoys enacting strict auntie/naughty nephew scenarios with an appropriate lady. However, because I have been fortunate enough to retain my boyish, youthful looks and am only 5' 4" in height, I can still pass for a teenage schoolboy particularly when attired in school uniform.

In 'real' life I'm single (never married, no children), professionally employed, have own house and car and can travel or accommodate. I'm financially stable and can be marked by punishment without requiring explanation to anybody. I'm also prepared to travel throughout the UK to meet alady such as I'm about to describe. I'm seeking a mature (45 yrs + or one who can be made to look older; grey wig, spectacles etc), tall (5' 10" without heels), powerful, dominant lady for role playing with a difference. Having visited numerous schoolmistresses/aunties over the years I now seek the greater thrill of venturing out attired as a schoolboy and escorted by my strict, overbearing aunt. Naturally I will be attired in blazer, cap, shorts etc. whilst my 'auntie' will be immaculately attired in her prim and proper lady attire and heels. The presence of such a lady would lend credibility to my school attire and allow unlimited possibilities to scold and humiliate me in public. Whether this makes me more of an exhibitionist than a masochist I'm not sure but it seems incredibly more exciting 'playing it for real' to unsuspecting members of the public than secretly behind closed doors. Obviously such a scenario could not be played out in a rough inner-city area and I would expect to visit the leafy lanes of a quiet country village or early Sunday morning mass at a posh village church to enact such a fantasy. I am therefore contacting you to inquire if you know of such a lady. I should like to emphasise that if I didn't genuinely think I could convincingly appear as the character described and realistically carry the thing off, I would waste your or anyone else's time in suggesting such a proposition. I also have no wish to attract unnecessary attention from the authorities and would meticulously plan any such outing to avoid such complications. Naturally all expenses regarding travel, clothing etc. will be covered by myself and I would be extremely generous towards a lady able to fulfil such a fantasy. I would also need to meet with such a lady in person to plan such an escapade in detail and again would remunerate her appropriately.

I must reiterate, however, that I am not seeking such a lady merely for such role-playing behind closed doors and that the potential lady partner needs to be at least 5' 10" in height without heels in order to give her overbearing, dominating role necessary credibility. Alternatively if you do not feel able or willing to participate in such activities but know of someone who meets the above criteria and would be willing to do so, please pass my details on to them.

Now if only I could persuade Kim Woodburn from 'How Clean is Your House?' to participate. Tall, mature, statuesque, buxom and with serious attitude. Just absolutely perfect!

Hoping to hear from you positively soon and when replying, please respond to nxxxxxxx@btopenworld.com

Yours Respectfully

Naughty Nephew [REDACTED]

SCENARIO

BUCK REPORTS TO THE OWNER OF THE REMOTE CASTLE SURROUNDED BY A WILDLIFE PARK.

MISTRESS XENA ACCEPTS THE SURRENDER OF THIS RUWANA SLAVE TAUNTING HIM ABOUT WHAT HIS ROLE WILL BE IN THIS SLAVE ZOO.

SHE REQUIRES HIM TO RENOUNCE HIS 'HUMAN RIGHTS' AND SHE EXPLAINS THAT HE WILL NOT BE ENTITLED TO ANY PROTECTION FROM WILDLIFE OR ANY ANIMAL RIGHTS OR SANISATION.

HIS WILL BE THE EXISTENCE OF A CAPTIVE BEAST—SUBJECT TO THE SAVAGIC HANDS OF AN EXPERT WHIPMISTRESS WHO WILL RUTHLESSLY ENFORCE HER WILL AND DEFEAT HIM WITH HER.

PROVOCATIVE CONDUCT AND DRESS, UNDER THE POWER OF A TYRANNICAL BITCH, THE SLAVE WILL LEARN RESPECT AND WILL THANK THE MISTRESS FOR THE PRIVILEGE OF SERVING HER.

I WANT
COLLARING
~~SHOCK~~ ROPE
PENAL DUTIES CIGARETTE LIGHTING
DRINKS

BODY TICKLING
SUSPENSION
WHIPPING
CIG TACTURE
SPUR TACTURE

I DO NOT WANT
ANYTHING INVASIVE
OTK
TRANSEXUATION.

“ONE GUY FROM SAUDI ARABIA WANTED TO LIVE IN A SHED AT THE END OF MY GARDEN”

and has another part mooted for a new TV sitcom in which she'll be playing, quite fittingly, a dominatrix. With these potent, assertive roles, she admits that her appearance tends to see her cast for specific parts, and it's rare that she gets to play someone's stunt double. (Although we think she'd make a great Vampirella...)

“The ideal attributes for a female stunt performer is to be 5ft 6in and weigh 8-stone,” the buxom bruiser says. “But I'm very unusual looking. On camera I have directors telling me ‘you're just not average looking enough’. One of only two people I've ever stunt-doubled for was Dawn French! But it was for a car crash, and I was sitting down inside the car. Most of the time I'm on set, I'm screaming. I get to hit a lot of actors and, curiously, now they've heard about my work as Mistress Xena, many of them are keen for me to hit them for real!”

Through her screen work, Mistress Xena has certainly fulfilled one possibly ‘common’ fantasy – giving mouthy wide-boy Danny Dyer a slap! It was for Jake West's 2009 comedy horror *Doghouse*, and in that entertaining flick Mistress Xena also had the pleasure of being set on fire after slicing someone's head off. Other actors she's worked opposite include Noel Clarke and *This Is England* hard man Stephen Graham. “Stephen Graham is a fantastic actor, but I think he's actually quite scared of strong, dominant, confident women,” chuckles Mistress Xena, teasingly. “A lot of these actors play hard men on



screen, but I told Danny Dyer he should visit my dungeon, he was like, ‘Oh no!’”

Despite being one of the fetish world's most renowned dominatrices, until now Mistress Xena has deliberately avoided the press, predominately because of dated, ill-informed misconceptions of dommes being “hookers with whips”. But she

sees today's mainstream as being more educated in fetish and alternative lifestyles, and considers *Submitted* as being her way of “coming out” – with a bang. Not that her friends, family and work colleagues weren't already fully aware of her snarling alter ego...

“My mother knows!” laughs Mistress Xena. “At the beginning she wasn't sure about it, but the break point was when she had a cocktail party with lots of high profile guests. She walked up to me and asked if anybody there was one of my clients. I couldn't tell her, of course – client confidentiality – but I thought it was wonderful. That was the point when she really got it.”

Yet despite her press hiatus, Mistress Xena did sneak in a previous appearance in *Bizarre* a few years ago, for a fun shoot with the Japanese garage metal band Electric Eel Shock. She remembers her vivacious, domineering tendencies causing quite a commotion – and jubilantly ‘corrupting’ a few of those involved! “I grabbed one of these Japanese guys and began spanking him,” she eagerly reminisces. “He didn't speak a word of English and I was yelling at him, ‘You want more? You want more?’ One of the other models was watching in wonder and said ‘You're really good at this!’ and I said, ‘Well of course I am!’ And she said, ‘No, but you're really brilliant, I'm really getting into it!’”

Submitted: Letters To A Dominatrix by Mistress Xena and Hercules Serfaty (editor), featuring the art of Richard Kern, Georganne Deen, Laurie Lipton, Yoshifumi Hayashi and more, is available to buy from 30 January, published by Probe Partners (Submitted.probeco.net) and available for £24.99 through Turnaround (Turnaround-uk.com). For Mistress Xena's site, visit PunishmentPalace.com





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YOUR HOST **NIGEL WINGROVE**



Each month in *Bizarre*, Nigel Wingrove – founder of the horror film company Redemption Films and the Salvation Group,

and creator of the online alternative female collective, Satanic Sluts – will be assaulting you with a series of subversive, fashioned-themed, eye-popping photos to bring to life a facet of alternative culture or to make the ordinary extraordinary! All are guaranteed to push your sick and twisted buttons.

This month Nigel is using black metal as a springboard for his subversive take on the world of fashion, and we can't think of a better way to launch this regular feature.

Find out more about Nigel and his work at Salvation-films.com and Nigelwingrove.com →



E BLACKNESS

JELENA (LEFT) - BLOUSE: SANCTUS;
SKIRT: FABRYAN LONDON;
NECKLACE: STRANGE LOOP;
CHOKER NECKLACE: LILLA BALAZS
JOSEPHINE (RIGHT) - DRESS
(UNDER): FABRYAN LONDON;
DRESS (OVER): FABRYAN LONDON;
NECKLACE: STRANGE LOOP



BLACK METAL COUTURE

DRESS: FABRYAN LONDON;
NECKLACE: STRANGE LOOP



“BLACK METAL IS OFTEN
SEEN AS A **SYNONYM**
FOR SATANIC METAL”

DRESS (UNDER): FABRYAN LONDON;
DRESS (OVER): SANCTUS



DRESS: FABRYAN LONDON;
BLOUSE: FABRYAN LONDON;
HEADPIECE: NEANGA;
SHOES: BASTINE BOND;
NECKLACES: TOPSHOP



Black metal is defined as ‘an extreme subgenre of heavy metal music’ and is often seen as a synonym for satanic metal, with bands and fans often expressing anti-Christian and misanthropic views, and giving vent to that hatred by burning churches and committing acts of extreme violence. Other black metal acts have upped the ante in the hate stakes by combining satanism and Nazism into a dark sub-subgenre, National Socialist Black Metal or NSBM, which has insured that – as a musical niche – black metal remains uncompromising, truly confrontational, and shunned by the mainstream... a true musical pariah.

Beginning in the early 1980s, the black metal movement was spearheaded by inspirational acts such as Hellhammer, Venom, Bathory and later Celtic Frost, who emerged out of the embers of Hellhammer in 1984. Initially, black metal developed a musical style that was in many ways stateless, with its early champions coming from the UK, Switzerland, Sweden and other territories. Slowly, however, as the 1980s progressed, Norway – a land known for its shadowy forests and dark winters – was beginning to foster darker forces; an energy that would soon unleash its own murderous and violent take on black metal. Before long, the country sired a form of black metal that was so extreme that it ensured the genre would become notorious across the world, and for many defined Norway as a crucible of satanism, hatred and anti-Christian, anti-religious malevolence.

Norway’s murderous and fiery interpretation of black metal meant that as its twisted

DRESS: FABRYAN LONDON; HEADPIECE:
DINU BODICIU; HARNESS: NEANGA; NECKLACE:
MATALAN; BRACELET (LEFT); NEANGA; BRACELET
(RIGHT); LILLA BALAZS; SHOES: SERGIO GONZI



cacophonies and guttural cries were heard beyond its shores, it was spurned by the mainstream. Acts such as Immortal, Darkthorne, Mayhem, Emperor and Burzum – the one-man outfit fronted by the outspoken Varg Vikernes, who in 1994 would be convicted of murdering Mayhem's guitarist Øystein 'Euronymous' Aarseth and of setting fire to several churches – were ostracised from the outset. Yet the burgeoning Norwegian black metal scene and its associated criminality, acts of violence and occasional cases of suicide all contributed to the aura of frenzied nihilism that surrounded it like a black and blooded shroud, and did nothing to halt the sales of its music... much to the chagrin of its critics and the police.

FROM THE DARK

Yet despite its dark past, during the tumultuous last decade black metal bands such as Emperor and Mayhem have eschewed their corpse-paint and violent history, and have gone from strength-to-strength to achieve commercial success. For many fans and black metal scenesters, this success would once have been an anathema, but a wider acceptance of the genre is now generally welcomed. However, many hardcore fans still look to Burzum's Varg Vikernes as the true face of black metal as he never 'sold out' and has stuck doggedly to his ideals. Others who reject commercial success have simply morphed into one of black metal's dark musical tributaries, and now co-exist in one of its umpteen subgenres.

Since its early, heady days, black metal has crawled its way through numerous →



JACKET: LILLA BALAZS; HEADPIECE:
DINU BODICIU; SHOES: NEXT

BLACK METAL COUTURE



TOP: SANCTUS; SKIRT: FABRYAN LONDON; SHOES: SERGIO GONZI; FOOT ACCESSORY: NEANGA; NECKLACE: STRANGE LOOP; CHOKER NECKLACE: LILLA BALAZS; RINGS: YVES SAINT LAURENT, STEEL BUSTER CAMDEN, TOPSHOP, LOLA TRINKETS



incarnations and lost much of its anger and hatred along the way, becoming in many instances a tamer, mellowed version of its earlier self. But not entirely...

Many bands have continued to spew satanic hatred and bile, while their members pose incongruously in corpse-paint among Norwegian forests and tombstones. Equally, satanism – itself a belief system within black metal – has mutated, with many followers now seeing its use merely as a means to shock rather than a religion. Indeed, many black metal bands have now dispensed with satanism altogether, and chosen to explore more tangible and, for them, more believable values.

Acts such as Graveland, In the Woods, Tyr and Primordial have established themselves at the forefront of the Pagan black metal scene,

another flourishing subgenre, whilst – most noticeably in Eastern Europe – other acolytes have gravitated to the more dubious NSBM scene, where bands such as Absurd, Der Stürmer, Veles and others have clustered around numerous sub-sub-subgenres along the lines of National Socialist Paganism or Aryan Black Metal, which are like some perverse form of Nazi name-dropping or Master Race one-upmanship.

But in Norway, black metal has morphed from a musical genre into a lifestyle choice. Adherents such as Gaahl, the former frontman of Gorgoroth, now chose to live in virtual isolation in the wind-blasted wastes of the Norwegian landscape, and to live a black metal lifestyle 24 hours a day. In Norway, black metal has become more than just a style of music to be enjoyed, and is more a statement about the self and society. It draws on

Norway and Scandinavia's heritage before 1000 AD, when its Christianisation began. It's about mythology and picture-stones, runes and Asgard, nature and forests, wolves and beasts, blood and soil, and the essence of being at one with this.

Black metal may have been conceived in blood and baptised in Satan's name, but it's growing into something more interesting and uncategorisable. A movement that's not a movement, a lifestyle choice that defies acceptance, and a musical style that at its core is still loathed, misunderstood and feared by the major labels. As a result, it's been able to develop – like the neo folk and noise scenes which are equally misunderstood – its own styles and belief systems away from the machinations and pressures to conform that beset most music and choices in life. Long may it be so. **11**

DRESS: SANCTUS; SKIRT: SANCTUS; SHOES: H&M; NECKLACE: STRANGE LOOP



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WAS CONCEIVED
IN BLOOD AND
BAPTISED IN
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PSYCHO BUNNY!

Surreal scores in *Shackled*, **p86**

LA BELLE ET LA BÊTE

Beauty And The Beast with added weirdness...

OUT NOW

LEGENDARY POET AND ARTIST

Jean Cocteau's 1946 version of *Beauty And The Beast* is one of the most magical and surreal films of all time.

Adapted from the fairy tale, it tells the story of a man who unwittingly picks a rose in the Beast's garden; a crime that carries a death sentence unless he allows his daughter Beauty to shack up with said hairy individual.

Although horrified by the prospect, Beauty saves her dad's life and finds herself in a foreboding fantasy realm that she initially finds terrifying. It's a place where torch-bearing, disembodied arms protrude from walls, and statues turn their heads to follow your every move. Unbeknownst to Beauty, Beast is actually a cursed prince searching for someone to love him – an act that will transform him back into a human.

As you'd expect from a genius such as Cocteau, this film is the antithesis of Disney's ultra-colourful and comforting 1991 update of the story. Cocteau's vision is a highly atmospheric, monochrome and minimalist one, and resembles a stage production rather than a full-blown feature film. It's an approach that enhances rather than detracts from the overall strangeness of the proceedings, especially when the simple yet highly effective camera trickery comes into play.

Performance wise, the interaction between the stunning Josette Day (Beauty) and Jean Marais (Beast) is so electric you'd be a hard-nosed bastard not to find yourself swept up in their emotional turmoil.

Quite frankly, *La Belle Et La Bête* is a sumptuous movie masterpiece.

Billy Chainsaw



ONE OF THE
MOST MAGICAL
AND SURREAL
FILMS EVER MADE

ROBOCOP

OUT 7 FEBRUARY

An explosive reboot of the series that began in 1987 – and features a metal policeman who looks more like a Manga hero than a chunky 80s cyborg – *RoboCop* promises to bring the franchise screaming back to life. And as the story follows the same tragic trajectory as Paul Verhoeven's original, it's sure to be poignant, violent and action-packed.



NIGHT OF THE HUNTER

OUT NOW

A failure on its release in 1955, but which became an enduring cult favourite that inspired directors such as David Lynch and Rob Zombie, *Night Of The Hunter* tells the tale of a corrupt reverend-turned-serial-killer. And with an unforgettable performance from Robert Mitchum, it's no surprise the film has thrilled generations of movie fans.



OUT OF THE FURNACE

OUT 29 JANUARY

Although this taut crime thriller fails to make best use of its stellar cast – which includes Christian Bale, Woody Harrelson, Forest Whitaker and Willem Dafoe – the world-class talent on show makes *Out Of The Furnace* hard to resist, especially as it was produced by *Alien* director Ridley Scott alongside Leonard DiCaprio.



SHACKLED

Indonesian director inspired by Lynchian weirdness

OUT NOW

IT'S NIGHT-TIME. A YOUNG MAN gets picked up by a car and passes out. Later, he wakes between the blood-spattered corpses of a mother and a young girl, while the smoking, sunglasses-wearing driver looks like she's stepped out of the 1950s, and her passenger is wearing a bunny costume.

Although such weirdness sounds like a slice of David Lynch surrealism, the scene opens the latest offering from Indonesian director Upi Avianto.

The unfortunate chap who accepted the lift is someone for whom dreams and reality have become inseparable, who's constantly bugged by visions of visceral slaughter committed by a psycho in a bunny suit. Stranger still, the small town where he works as a barman is

plagued by a series of murders. Are the deaths linked to his dreams? And who is the femme fatale that is such a big part of the barman's sleeping life?

It's a lazy ploy to cite Lynch when referring to bizarre movies, but here it's 100 per cent justified – albeit in an inspired manner rather than a plagiaristic one. Like Lynch, Upi's game plan is to unsettle rather than deliver a straightforward narrative. So, aided by darkly atmospheric visuals and a skin-crawling score – all delivered at a sleepwalker pace – she strings together a series of events that draws the viewer into the 'what's real and what's imaginary?' mind-set of the plot's protagonist. The end result is a brain-messing mix of intrigue, tension and terror that takes cerebral horror to a new level. **Billy Chainsaw**

A MIND-MESSING MIX OF INTRIGUE, TENSION AND TERROR



SCHALCKEN THE PAINTER

OUT NOW

Based on a short story by Sheridan Le Fanu – the Irish master of the macabre who helped develop the ghost story genre during the Victorian era – *Schalcken The Painter* was originally shown as part of the *Omnibus* series on BBC2 in Christmas 1979. The story follows a young seventeenth century Flemish painter, Godfried Schalcken, who forsakes love for ambition, but discovers that there is a terrible price to pay for his choice. One of the most requested programmes in the BBC archive, *Schalcken The Painter* is an exquisitely shot, atmospheric horror film that explores the uneasy relationship between art, commerce and erotic desire. And with a superb cast that includes Jeremy Clyde and Cheryl Kennedy, this creepy story has admirably stood the test of time.



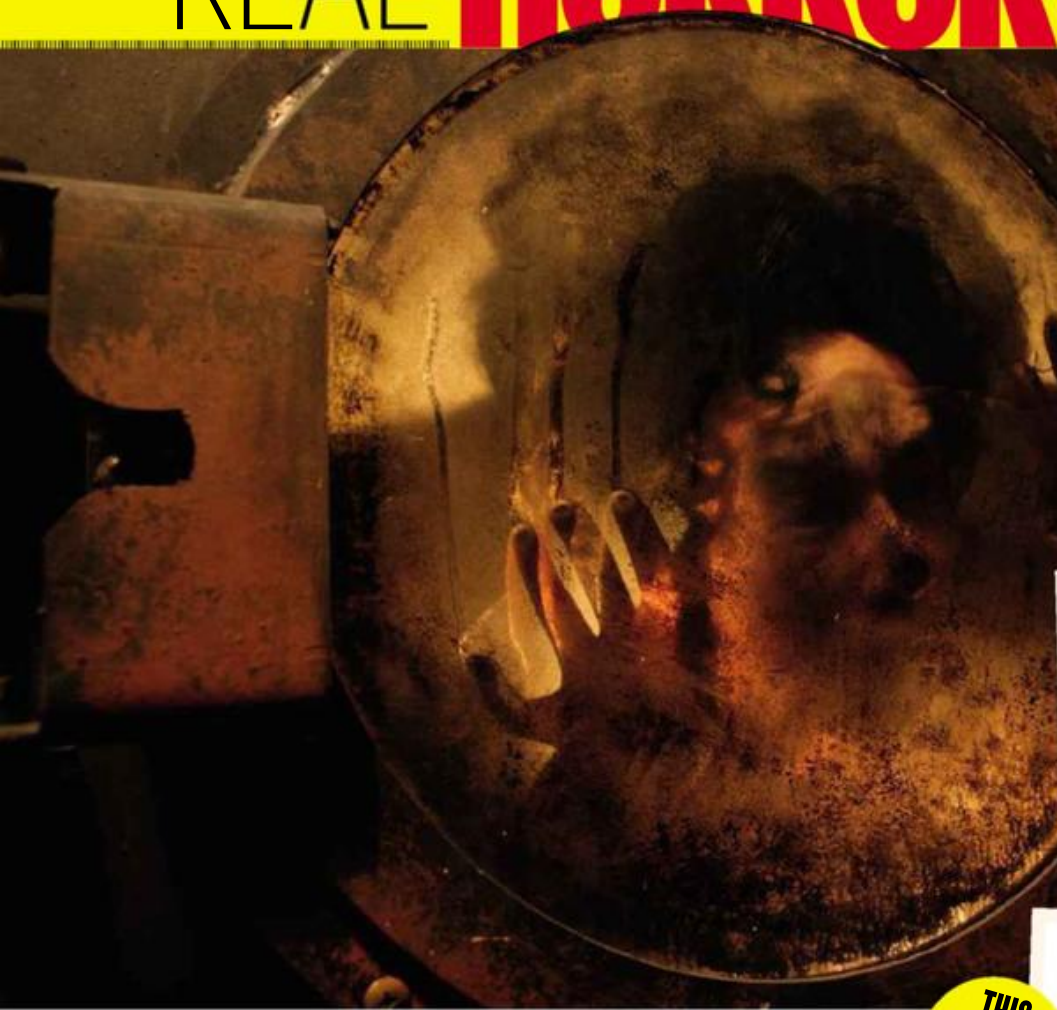
THE COLONY

OUT NOW

A Canadian sci-fi flick that mimics the most bombastic Hollywood blockbuster – but at a fraction of the budget – *The Colony* is set in 2045, when mankind has built weather machines to control the blazing effects of climate change. But – surprise! – the machines go mental and the snow doesn't stop, forcing humanity to flee underground to escape the extreme cold, where many folk soon become crazed, flesh-eating cannibals. Although *The Colony* feels clichéd and formulaic it's still a lot of fun, features impressive CGI that's on a par with more expensive action flicks, and feels so chilly throughout that you'll need to wear a hat and gloves to reach the end credits. Brrrr!



REAL **HORROR** SHOW!



BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“ In case you're a newcomer to these weird and wonderful pages, CUT! is the *Bizarre* film club that I organise and host once a month in the creepy confines of London's legendary Horse Hospital. Now in its fourth year, and in keeping with the mag's senses-searing content, I screen some of the most unsettling, outlandish, ultra-violent and head-screwing movies available; all of them an exclusive preview of a yet-to-be-released (either theatrically or on DVD) flick. What's more, being the generous folk that we are, those who show up get a free alcoholic or soft drink to sup while they're watching.

"It's been two years since we last screened an Asian movie, and while this month's offering isn't such an atmospheric and bleak assault on the senses as Wong Ching Po's *Revenge: A Love Story*, Byeon Seung-wook's *The Cat* proved every bit as popular with the CUT! crew.

"The intensely terrifying feline nightmare kicks off with a young pet shop groomer named So-yeon giving an elderly customer's pussy a makeover. Unfortunately, later that day, the old dear dies of a heart attack, which leads to So-yeon adopting her cat.

"If you're familiar with Asian horror flicks such as *Dark Water* and *The*

Grudge – you know, the type populated by creepy dead children – then you're going to love this. Everywhere So-yeon goes, she's not just haunted by a bob-haired girl, but also has the living shit scared out of her by a decaying, cat-eyed spectre. To make matters worse, people around her start mysteriously dying. Figuring that there may be a kitty connection, she dumps her cat. Then, fearing that she's next on the kill list, So-yeon attempts to discover the identity of the weird kid.

"While there's nothing ground-breaking about writer/director Seung-wook's vision, he does have major smarts when it comes to constructing a solid, old school creepfest – the kind that fills you with dread every time the protagonist heads towards an open door or peers under the bed. OK, the death scenes – while nasty – aren't the goriest you've ever seen; but the horror here hinges on the ghost girl, and she's as hideous as they get and shows up with great regularity. It also has the added bonus of panning out to be a tragic, heartstring-tugging tale, reminiscent of genre gems such as *Stir Of Echoes*.



The Cat is out now on DVD

THIS
ISSUE:
THE CAT

WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"FINALLY, A FOUND
FOOTAGE FILM WITH
BITE!" ★★★★★



**BLACK WATER
VAMPIRE**

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MUSIC

THE BEST NEW SOUNDS
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NEWSTED

Ex-Metallica bass maestro talks about forming his own band after 32 years. (And still being remembered for *that* windmill hairdo...)



SEE THEM LIVE!

After unleashing one of the best metal records of 2013 with the literally-titled *Heavy Metal Music*, Jason Newsted's self-assembled metal marauders are planning to tour Europe in the early(ish) part of 2014. Keep those beedies trained on Newstedheavymetal.com for official announcements.

Q&A JASON NEWSTED - VOCALS / BASS

Your debut record *Heavy Metal Music* did pretty well last year. You must be rather chuffed.

Yes, I try to keep my expectations reasonable so I can have pleasant surprises, like when I woke up and found we'd broken the Billboard top 40. Considering we made this record in my garage, that's pretty amazing. **A lot of people know you as the ex-bassist of Metallica. Has it been weird fronting your own band?** 'Challenging' is a better word. It's been a fun, exciting quest. It was never a case of being scared, it was more like, "I can't wait to get out there and kick ass, dude!" It's a challenge every time I play right now, a challenge to remember the words, to play the bass and sing in key. I love that. If you fall back into the same rut all the time there's no growth.

Does it take big balls to name a band after yourself?

This is the first band I've formed where I got to choose its members,

old fucker, you need a walker, a resuscitator and a paramedic!" and all that shit. It's a joking thing, but we're still alive and playing music.

Any chance you might get your trademark undercut haircut back?

You know what's fucked up? You're familiar with everything I've done and been fortunate enough to been part of, but you go on Wikipedia and look up 'Newsted', and you get the fucking haircut! It doesn't say 'most decorated bassist in heavy metal and six-times Grammy winner', it says the haircut known as the 'trailer park' or something with the sides shaved. That's my legacy, bro. So the answer's no, I'm not fucking doing that again!

Got any tips for kids trying to make it in bands these days?

If you *really* want to make it, you have to be prepared to sacrifice every single thing that you know and love: your mother, father, girlfriend, brother, food, sleep... every single fucking thing. Not everyone can do that.

"PEOPLE HAVE GOT TO KNOW THIS IS MY SHIT RIGHT NOW!"

where I write the songs, and it's my voice. I've been playing hard rock for 32 years, but I'd only ever joined bands that already existed. And I'm 50-years-old! I haven't got time for people to discover us. I could give us some cool metal name and six years from now people will say, "Oh *that's* Jason Newsted's band, he used to be in Metallica!" I don't have time for that. People have got to know that this is my shit right now!

As a 50-year-old, explain how everyone in metal stays ageless...

Heavy metal has given me a fountain of youth. I'm always trying to be that permanent 19-year-old in a metal band.

I don't have any children, and I recently married a girl I've been with for 12 years. The calendar goes by and says I'm a certain number of years old, but I still have the same heart for this music. The Daves from Megadeth and Zakk Wylde - we've all just turned 50. If you were to ask me 20 years ago if I'd still be playing this music, I'd have said no, I'll be playing upright bass in a blues band. But some of us have kept fit enough to have a lifetime career in heavy music.

You must get invited to 50th parties on a weekly basis...

That's funny, dude! No, we just mess with each other. I'll send texts: "Hey,

Who would be in your ultimate super-group?

It would have six drummers and eight bass players: *Biggest Bottom: The Album!* I've formed a couple of dream groups before, and I'm forming super-groups in my head which I'd like to do in the future. I've already got Tree Of Sun, which no-one's really heard yet, which has Devin Townsend on guitar, Dale Crover (Nirvana / Melvins) on drums, Scott Reeder (Kyuss) on bass, and me on six-string bass. And all of us sing. That's a serious super-group, dude! Right right now my ultimate group would have Tony Iommi on guitar, Lemmy on bass, Shannon Larkin from Godsmack on drums, and myself and PJ Harvey on vocals. In my next super-group I want male and female vocalists. I really dig that. Black Mountain is my favourite band right now and I dig the feeling they get between the male and female vocals, and the organ sound and the heaviness.

Is Newsted a long-term project?

I'm enjoying it, and it's an accomplishment that I've never felt before. It makes me feel young again. We already have a bunch of new songs. As long as my shoulder holds out, and people keep sharing our music and shouting for us, I'll keep doing it. *Stephen Daultrey*

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OUT NOW

And thus comes the arty brigade with their bloody long arty names. Whatever happened to bands like Mud and, er, A? Featuring members of post-rock megaliths God Speed You! Black Emperor, the seventh full opus from these Canadian post-'whateverists' is an organised chaos of stuttering strings and indie yowls. If Arcade Fire were *Bizarre*-friendly, they'd sound like this.

XIU XIU

ANGEL GUTS: RED CLASSROOM



OUT 3 FEBRUARY

This is a brilliant record by a brilliant band! Hailing from an unfittingly sunny California, Xiu Xiu mix moribund man-warbles, vintage drum machines and chilling sonics into an intoxicating, arty brew, with 'Stupid In The Dark' and 'Botanica De Los Angeles' being catchy as fuck! It's got us so excited that we can't help but punctuate our sentences with exclamation marks!

QUIET MARAUDER

MEN



OUT 27 JANUARY

Welsh 'anti folk' weirdoes Quiet Marauder are vying for a spot in *Guinness World Records* with this album which, at 111-tracks long, is the longest debut LP ever! With observational ditties such as 'Pretty Girls Are (Pretty)' and 'I Want A Moustache, Dammit', it's like a hippified Kunt And The Gang caught in a 1969 timewarp. Or Adam & Joe forming a Syd Barrett tribute band.

VAN CANTO

DAWN OF THE BRAVE

OUT: 7 FEBRUARY



German six-piece Van Canto are an a cappella metal band, meaning that all the 'instrument' noises are actually the members singing (barring the drums, which are *real*). Despite the lack of authentic crunchy guitars, the band still manages to sound symphonic and Euro-style ridiculous, striking us a cross between Nightwish and those old Honda car ads. It's probably fun to watch live.

BOOKS

THE BEST NEW READS ON THE SHELVES THIS MONTH

XEROX FEROX: THE WILD WORLD OF THE HORROR FILM FANZINE

Celebrating a terrifying time when the physical product meant something...

JOHN SZPUNAR



OUT NOW

BEFORE THE INTERNET ruined EVERYTHING, and transformed the world's population into digital

zombies allergic to paper, there existed a physical, underground phenomenon known as 'horror fanzines'. Kind of like a DIY subgenre of magazines, these cheaply produced readables were penned by literate monster geeks, obsessed with the darkest, most depraved depths of cinema and who also happened to be keen advocates for the strange lengths to which the human imagination can stretch.

Just like the tape swapping craze of the heavy metal scene, horror fanzines passed between hands with vehement relish. Such popular fanzines of the day included *Gore Gazette*, *Sleazoid Express* and *The Splatter Times*, and the titles

were almost as good as the trashy films they reported on.

Fittingly compiled and put together with an insane level of fanboy enthusiasm,



author John Szpunar's mega-thick paperback is essentially a one-man mission to celebrate the golden era of the horror fanzine, which reached its peak in the 1980s and continued with success throughout the 1990s.

Each chapter features a Q&A interview with a key name from this underground world, and provides fascinating tales and historical comment on censorship and guerrilla publishing.

If you're a huge horror enthusiast who thinks there may have once been a better world before the internet cockily pulled up in a BMW convertible, check it out.



BARCELONA SHADOWS

MARC PASTOR



OUT NOW

Described as a "piece of gruesomely gripping Catalan literary noir", this gothic yarn about a monstrous child killer in Barcelona was penned by Marc Pastor, a real-life CSI chap with the Barca police force. Making it doubly unsettling is the fact it's inspired by the real-life Spanish, child abductor Enriqueta Martí. Compare to reading *Silence Of The Lambs* while eating paella.

THE ART OF METAL

MARTIN POPOFF, MALCOLM DOME & LEMMY

OUT NOW



Whether it's robot rapists, self-devouring zombies or just plain black, no musical genre spins album covers and posters quite like metal does. This hefty hardback explores its artwork to lurid depths, separating styles into subgenres (prog, thrash, doom and so on), and chatting with some of the key visionaries. Our fave cover ever? *The Darker Side Of Nonsense* by Dry Kill Logic. It's proper freaky.

CANNABIS INSANITY COLOURING BOOK

ROCKIN RE



OUT NOW

OK, so it's a weird colouring-in book featuring 20 kinda trippy designs, with a supposed cannabis theme. Such as an, er, owl. When I showed it to my mate who's an artist, and said he could have it, he got really excited. "Are you sure? Really?" he pleaded. Yet when he left two hours later, I found the book slid down the side of the sofa. I'm still not sure whether that was an accident or deliberate.

THE BOOK OF MIRACLES

TILL-HOLGER BORCHERT & JOSHUA P WATERMAN



OUT NOW

The Book Of Miracles is a giant book and booklet combo, luxuriously bundled into a 'clamshell box' that features newly-discovered and exorbitantly mesmerising Renaissance paintings from the 16th century, each depicting miraculous phenomena. There are scenes from the Old Testament, depictions of alleged miracles, and visions of the future as prophesied in the Book Of Revelation.

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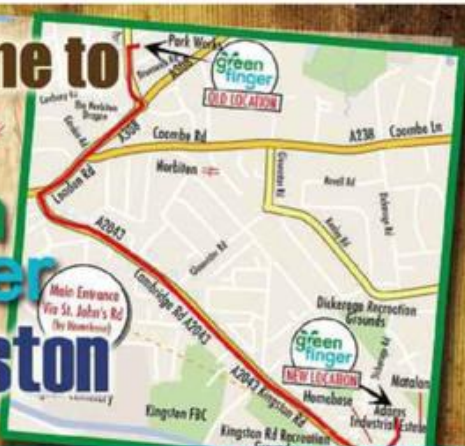
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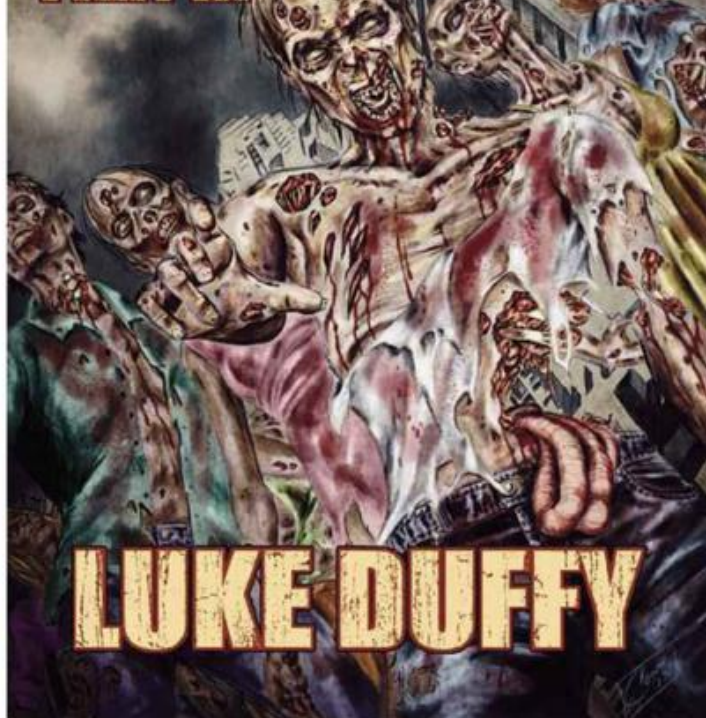
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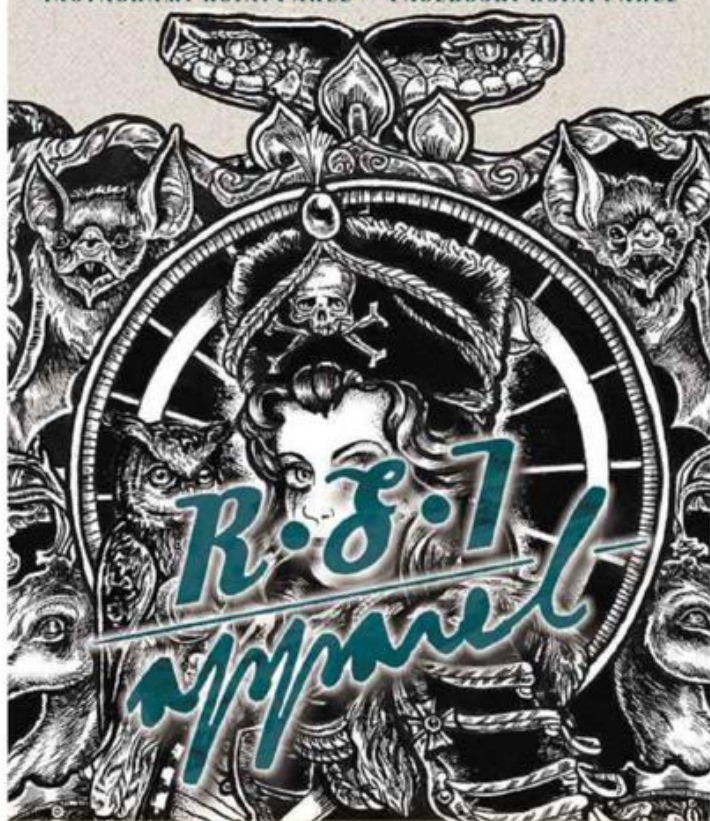
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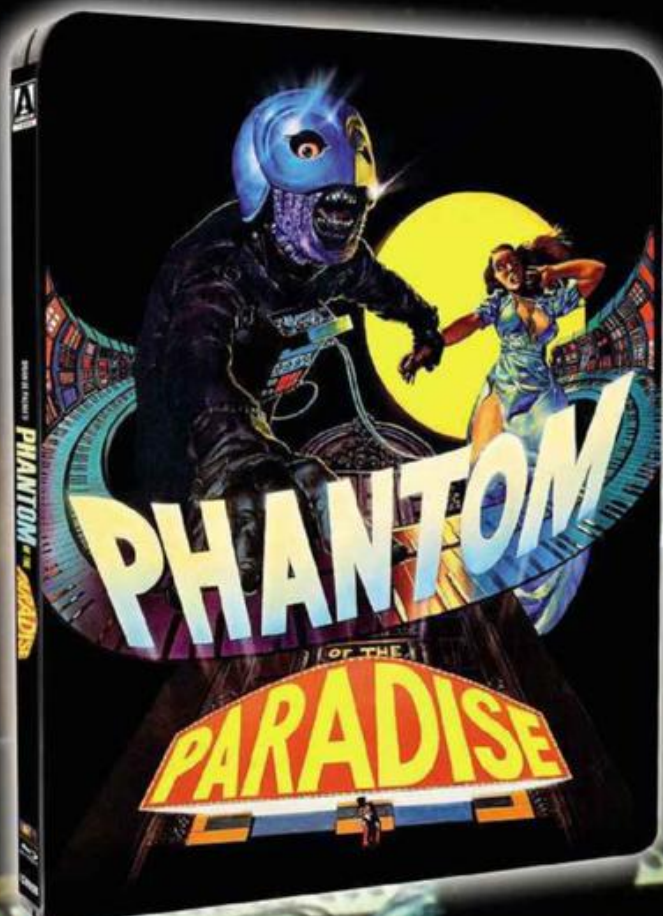


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